

Beer Can Collectors

News Report

MAY/JUNE 1993

A Bi-Monthly Magazine of Beer Can and Breweriana News for the Beer Can Collectors of America



**WE CALL 'EM
TIN OVER
CARDBOARDS.**

(They call 'em pulp
backs.)



**INSIDE: CAN
OF THE YEAR
BALLOT.**

(Vote!)

**THE BIG EASY
BECKONS.**

(Convention XXIII to be
a jambalaya of cans,
food & fun.)

Talk Back



BY MARCIA BUTTERBAUGH #6560

Since we seem to be in a mode of renaming things (Potpourri East goes to Last Call, and we've added "Breweriana" to the cover of the magazine) I thought I'd join in and change the Editor's Voice to *Talk Back*. In doing that, I will include letters to the Editor. To begin with, is a letter from Alan D. Williams III #1230, which I hope everyone in the club will read and think about. My sincere sympathy to Larry Handy for the loss of his son:

"To my fellow members: On February 17, 1993, Larry Handy III, age 14...was killed while riding his bike near his home. Larry was killed by a drunk driver (.43 blood alcohol some two hours after striking Larry). As a member of the BCCA for many years I know what fun we have at our events and how much alcohol flows. It's time to take a new perspective and think out our actions. When we drink the first thing we lose is our judgment and our ability to know that we should not drive. We all forget this or feel we can handle ourselves just fine. We are wrong. We should think again about our responsibility while drinking so there may never be another tragedy like this to Larry Handy's son."

(Ed. Note: This makes me think that maybe now is the time for us to support responsible drinking, much like the brewing industry does with their "drink responsibly" advertising. I found a photo of this outdoor billboard from Miller Beer. I have more photos of similar outdoor billboards I will include in future issues. Perhaps we should contact brewing companies and volunteer to print their public service ads in our magazine. Local chapters could do the same thing. Any thoughts about this or other ideas?)

From Steve Gordon #24599, I received some nice words on the new format and content of the magazine..."With the

new changes, the newsletter has jumped into an entirely different class. The inside color photos are terrific, and the Auction Block is a column that should have been there years ago. Most of all, the newsletter is much easier to read - it is entertaining and interesting - the format just flows...." (Thanks, Steve, for taking the time to send your compliments.)

Besides names changes, there's a few other changes in this issue to mention. Tooner Schooners isn't in this issue and Chapter Brewings (which wasn't in the March issue) is back. Both those columns appear on a "space available" basis and if you don't see them in every issue, it doesn't mean they're gone. The Auction Block is expanded to a full page and includes prices realized from three different auctions. Roster Updates will appear in each issue so that new and renewal members will be listed in a more timely fashion. Both Brand Changes columns contain larger photos of featured cans and the Foreign changes are now in four pages. In the future, I'd like to reduce BCCA administrative "chatter" to have more space for can and breweriana information and



photos, such as expanding the Can Close Up column, as I've done in this issue. That goes for my rambling, too, so I'll close while I'm ahead. And don't forget to "talk back" to me with your letters and phone calls!

ADVERTISING DEADLINES & AD SIZES

Advertising deadlines for the News Report are the 10th of the second month preceding the cover date. Ads submitted past the deadline cannot be guaranteed and will be returned if space is not available. Send ads to Steve Beebe #25847, Advertising Manager, 903 Fernwood Rd, Woodstock GA 30188.

Full page - 7" x 9-1/2"
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 1/6-p vertical - 2-1/8" x 4-1/2"
 1/6-p horizontal - 4-1/2' x 2-1/8"
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 2 col. inch - 2-1/8" x 2"
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BLACK & WHITE ADVERTISING RATES

Ad Size	1 issue	3 issues	6 issues	Chapter Rates
Full page	\$260	\$240	\$220	\$200
2/3-page	\$200	\$185	\$160	\$135
1/2-page	\$140	\$130	\$120	\$110
1/3-page	\$110	\$100	\$ 90	\$ 75
1/6-page	\$ 70	\$ 60	\$ 50	\$ 45
1 col. inch	\$ 20	\$ 18	\$ 15	\$ 10
2 col. inches	\$ 40	\$ 36	\$ 30	\$ 20
3 col. inches	\$ 60	\$ 54	\$ 45	\$ 30

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Subscriptions are available only to members of the BCCA. Initiation fee for persons residing in the USA is \$3, with annual dues of \$24. Annual dues are \$29 for residents of Canada and Mexico. For residents of other foreign countries, dues are \$44. Of your dues, \$12 is to cover the cost of your subscription to the News Report. Members joining after October 1 are paid up for the balance of present year plus all of the following year. Membership application blanks are available upon request from BCCA headquarters.

To the best of our knowledge, all ads appearing in the News Report are from legitimate business enterprises. However, the BCCA cannot be responsible for delivery of merchandise from these ads. We suggest that when ordering, payment be made by check or money order and the name and advertiser be retained for possible future reference.

1993 BCCA CATALOG OF AMERICAN BEER CANS

FRED WOLPE #7413 has completed the Catalog of American beer cans with the addition of more than 3000 listings from the previous 1988 edition. The BCCA thanks Fred for his many hours of work to make this new catalog possible.

The Catalog breweries are arranged by state, city and alphabetically by name within each city. Cans are listed alphabetically by brand name within the brewery and approximately chronologically within each brand name. The information is presented on 785 pages on 8-1/2" x 11" size paper, printed front to back. Over 30,200 cans are listed, including 12 and 16 oz cans, cones, quarts, gallons, opening instruction cans, IRTIP cans and non-IRTIP flats. It also includes the Esslinger Quiz cans, the Rainier Jubilees and the Schmidt Scene cans.

The purpose of the Catalog is to provide collectors with a complete-as-possible checklist to index cans. Each can listing has been given a unique code and number for easy identification.

The Catalog is available on the Supply Shop page - order your copy now!

ABOUT THE COVER: Design by Lew Cady.
Front - Clipper, 1938, Renner Co., Youngstown OH; Hanley's Ale, 1939, James Hanley Brew. Co., Providence RI. **Back** - Convention XXIII - Home of Dixie Brewing and Jambalaya!

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CONGRATULATIONS

TO DONNA GUSEMAN
ON YOUR 15TH ANNIVERSARY
WITH THE BCCA. THANKS FOR
BEING A VERY SPECIAL OFFICE
MANAGER, AND FOR YOUR MANY YEARS OF
DEDICATION TO OUR HOBBY AND MEMBERS.

WANTED REWARD

**For the return or information leading to the return
of my MISS RHEINGOLD CANS**

A complete set of 14 cans in choice condition: The
winner plus six contestants from New York and the
winner plus six contestants from New Jersey.

Stolen from Bill Christensen #33

These cans were stolen by a worker in my home and
given to his brother, a can collector. All have identifying
markings on them. This is not just someone swiping
cans; this is a felony grand larceny, and the authorities
have been informed. I will find these cans and the
person who stole them eventually. They are nice cans,
but are they worth spending a few years in prison to
have on your shelf?

The cans or information can be sent anonymously to
Donna Guseman at the BCCA office, 747 Merus Ct.,
Fenton MO 63026. Otherwise, your hide is mine, and
your cellmate's.

**Bill Christensen #33
P.O. Box 1732
Madison NJ 07940-0099**

Beer Can Collectors of America®

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314-343-6486.
Office Manager - Donna Guseman

Can Close Ups



Pilsner Light Lager

Frederick's Extra pale

Information about the producers of these early cone tops is scarce at best. In 1937, Dominic Federico and his brother, whose name has escaped brewery historians, joined Mr. J. Capodice to incorporate the Illinois Brewing Company in Thornton Illinois, a Chicago suburb. In mid-1940, the brewery contracted with Crown Cork and Seal to produce J spout cans of Pilsner and Frederick's beer. The Frederick's can has a red background with white letters and blue trim and bears the name *Frederick's Brewing Co.* The Pilsner colors are reversed: red and blue on a white background and bears the name *Illinois Brewing Co.*

Later that year, the company name was officially changed to Frederick's Brewing Co. Production continued with only a change of brewery on the Pilsner can. The brewery filed for bankruptcy in 1943, but remained in operation until 1949.

An indoor find of about two dozen Pilsners (by Illinois Brewing Co.) in the mid to late 1970s accounts for most of the cans in collections today. The Pilsner and Frederick's by Frederick's Brewing Co. are very rare with only a handful known in indoor or dumper condition.

The Frederick's brand was also produced in a tall 12 ounce flat top by Crown Cork and Seal, and marketed by Ambrosia Brewing Co. of Chicago. Although passing brands between companies is certainly not unique in American brewery history, the Frederick's Ambrosia relationship includes a seemingly unexplained component.

Frederick's leased and operated the canning line at the Ambrosia Brewery for an unknown period prior to 1941. It is not know if the flat top can was produced by Frederick's during this period and more importantly, why it bore the label "Ambrosia Brewing Co."

Could it be Ambrosia stole the label and later answered to the Federico brothers and Mr. Capodice, or am I confusing brewery history with another chapter in Chicago history?

By Dan Andrews #2954



Old Topper Bock Beer

The Old Topper Bock Beer was canned in the 1939-1940 period by the Old Topper Brewing Company, Rochester, New York. The Crown- tainer has two faces with a bock goat on each side between the labels. This can is similar to BCU #39-28, but has a different print style for the "Old Topper Bock Beer" lettering.

By Dick Caughey #21090

Pre War Pulp Backs

In recent years many BCCA collectors have broadened their beer can collections with other items from breweries. The collecting of breweriana has grown within the ranks of the BCCA and our breweriana trade sessions at CAN-ventions have proven to be very popular.

This is the first of three articles concentrating on one facet of breweriana - pre World War II tin over cardboard beer signs and their corresponding beer cans with similar graphic and type designs.

Breweries used a seemingly inexhaustible list of advertising specialty items to supplement their sales campaigns. These efforts began in the early 1880s and continue into today's competitive marketing environment. Tin over cardboard signs

were one type of advertising used by both large and small brewers. To collectors, these signs are referred to as TOC signs. But to the industry that created the signs they are referred to as "Pulp Backs!"

The use of the TOC was apparently not too extensive prior to prohibition, as few brewery

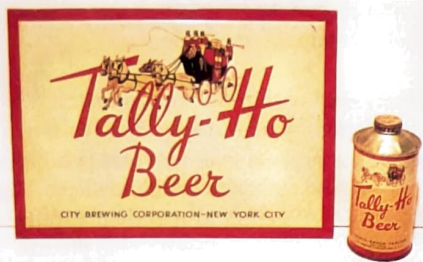


Old Anchor Beer, 1939, Brackenridge Brewing Co., Brackenridge, PA
.....

examples exist. Trays and lithographed paper items were much more popular prior to prohibition than the use of tin over cardboard signs.

By Dick Caughey #21090

TOC Beer Signs



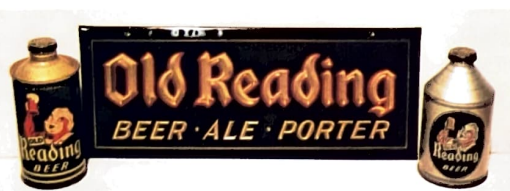
TALLY HO BEER 1939
City Brewing Corp.
New York City NY

BEVERWYCK IRISH
BRAND CREAM ALE
1939, Beverwyck
Brewing, Albany NY



HEILEMAN'S 1938, G.
Heileman Brewing Co.
LaCrosse WI

BERGHOFF BEER
1935 & 1940, Berghoff
Brewing Corp. Fort
Wayne IN



OLD READING BEER
1939, Old Reading
Brewing, Reading PA

CREMO BEER & ALE
1939, Cremo Brewing
Co. Philadelphia PA



KIEWEL'S BEER 1936,
Kiewel Brewing Co.
Little Falls MN

COUNTRY CLUB
BEER 1936 & 1939,
M.K. Goetz Brewing
Co. St. Joseph MO



HOFF-BRAU ALE
1939, Hoff-Brau
Brewing Corp. Fort
Wayne IN

HOHENADEL BEER
1939, John Hohenadel
Brewing Co. Phila-
delphia PA



JOLLY SCOT ALE
1939, Robert H. Graup-
ner, Harrisburg PA

HIGHLANDER 1936,
Missoula Brewing Co.
Missoula MT

There were three primary manufacturers of pre-pro tin over cardboard signs:

The Chas. W. Shonk Company produced beautifully colored rotary offset lithographed signs resulting in very detailed labels. Some of their signs date to circa. 1905.

The Bachrach & Company used a two color process with embossed letters on their TOC signs and can be traced back to before 1906.



Chester Beer, 1939, Chester Brewing Company, Chester, PA
.....



Red Lion Ale, 1935, Burger Brewing Co., Cincinnati, OH, an example of a "license plate" size TOC sign
.....

The American Art Works, Inc., initially used a reverse transfer in applying a decal to the metal sign. Their signs are generally dark in color with a beveled edge. This process of decalomania had the image printed in reverse on a thin paper that was transferred to the tin sign face. Good examples of this process are found in the early TOCs for Budweiser, Schlitz, Rainier, Maier and Reisch breweries. These signs should be handled carefully as they are very fragile and are easily damaged with washing or waxing.

Sign production and printing methods improved during the prohibition years of 1918-1933. Consumer products were the main application for these signs during prohibition. So with the repeal, the sign industry immediately recognized a new opportunity for their

products in the brewing industry. As brewers' production increased in the mid 1930s, competition increased. It was not merely enough to supply the demand, but they had to switch drinkers to increase market share. Brewers used TOC signs in taverns and package stores as reminders to customers that their brand was available.

As competition increased within the sign industry, new processes were developed by manufacturers to differentiate their products. One process was a reverse printing on

a heavy celluloid sheet. The celluloid was then applied to a metal sign. This process was trademarked by Bastian Bros., as "Prismatic" signs, and by Parisian Novelty Co., as "Crystline" signs. They were advertised as "easier to clean."

The signs took many different shapes, from a 9-3/8" round "button" sign such as the Clipper Beer TOC on the cover of the News Report. It is one of the more colorful of two hundred different button signs known.

The standard size tin over cardboard sign is 12" x 6" with either a cord or chain hanger. The Red Lion is a good example of what we refer to as a "license plate" size. The Hanley's Ale, also featured on the cover, and the Beverwyck Irish Cream Ale are examples of more exotic shapes, or "figural" TOC signs, which were an exception to the standard patterns. The smaller rectangular signs range in size from 10-1/4" x 5-1/4" (Chester Beer), to 9" x 6" (Cremo Beer), to a 7-1/4" square (Hoff-Bau).

Original manufacturer's price of these signs were based on the gauge of tin, the tooling required, the number of colors, the lettering treatment (embossed, debossed, etc.,) and the quantity. They were sold in quantities from 50 pieces to several hundred. This pricing scale placed smaller sign orders at 25¢ to 30¢ each and larger orders at 10¢ to 15¢ each!

The next article will discuss locating TOC signs, encroachment of a major competitor in the industry in the late 1930s and the effects of World War II on this breweriana category.



President's Message



BY JACK KELLOGG #12115

I would like to bring to your attention a couple items in this News Report. A rather subtle change has been made to the header on the cover of the magazine. I wonder how many of you noticed this change prior to reading this column? Also in this issue you will find the CANvention registration forms, the ballots for Hall of Fame, Can of the Year and Foreign Can of the Year. Please exercise your right to vote. It's your chance to honor members who have supported the BCCA, and to recognize special domestic and foreign beer cans.

I hope you are enjoying the changes in the News Report as much as I am. In my travels I've yet to hear a negative comment on the new format, content and graphics. They are all positive, so Marcia Butterbaugh, you have my blessings - keep up the good work for the new "BCCA Something for Everyone."

Fred Wolpe's 1993 edition of The Catalog is now out, and you can order it from the Supply Page. It's a "must have" reference for collectors with a wealth of knowledge on breweries and brands.

In closing, continue to talk to those chapter associate members and guests at your local shows about the advantages of being a BCCA member. Sign them up and get yourself some of those \$5/\$2 certificates offered by our Membership Chairman, Jim Mitchell #1546.

Happy Collecting!

WE'RE BUYING

Yes,

We Are Buying All Better U.S.
& Foreign Cans.
Any Quantity, Top Prices Paid.

Call Us Before You Sell.

ROGALSKI BROTHERS

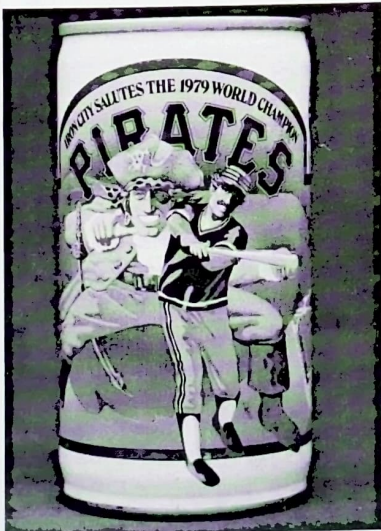
3500 NW 97th Blvd., Suite C

Gainesville, FL 32606

904-332-3330 • FAX 904-332-3335

We've Purchased More Beer Cans Than
All Other Dealers Combined.

BEER CAN TRADING CARDS



The BCCA has been working with Heritage Trading Cards, who is producing Beer Can Trading Cards. Pre-sale of these cards is now in process.

The idea came from Donald W. Layton, the owner of AmVel, Inc. and the President and founder of Heritage Trading Cards, Inc. of Greenville, SC. Over a beer, Don talked with a couple about their collection of beer cans and breweriana. The woman remarked that her brother used to be a member of the Beer Can Collectors of America, but now collects sports trading cards. Don was struck with the idea of combining the two hobbies with beer can trading cards.

He formed Heritage Trading Cards to present beer cans in cards, and also to present a part of our American history and culture. For beer can history, Don's lawyer, Maury Ryan contacted me as, then, BCCA President.

Several BCCA members were asked to help supply historical information for the back of the cards. Those members helping were: Alan Paschedag, Ken Trembl, Harry Keithline, Jim Reed, Jay Herbein, Chuck Schwend, Marcella Schinski, Mike Bender, Don Hicks, Bruce Gregg, Chuck Hillyer, and Elmer Mick.

In the negotiated agreement, one of the cards will be a BCCA CANvention can with the history of BCCA on the back of the card. Heritage will be the sole producer and distributor with BCCA receiving ten percent of the profits. The cans selected are mostly sports related to tie in with the sports card market like the can shown here.

Heritage has worked closely with Alan Eames, beer historian, and leader at The American Museum of Brewing Arts, Ft. Mitchell, KY. BCCA member Gary Cushman was helpful in providing selected beer cans and with the photography process.

The cards are sold in sets of 100 and are available to BCCA members, collectors, wholesalers and retailers. All inquiries may be made by phone to 1-800-227-3794, or by mail to: Heritage Trading Cards, Inc., P.O. Box 627, Bellingham, MA 02019.

Tobi Harms #586

Chapter. Brewings



BY JIM MC COY #136

ISN'T IT DRACULA'S TURN TO BUY THE NEXT ROUND?

Three Vampires strolled into a pub and sat down at the bar. "What'll it be?" the bartender asked. "I'll have a glass of blood," said the first. "So will I," the second Vampire concurred. "And I'll have a glass of plasma," requested the last. "Okay," the barkeep replied. "That'll be two bloods and a blood lite."

Patrick Henry Orator

HONEY, I NEED YOUR NO-NONSENSE PANTYHOSE THIS WEEKEND?

Wow! I found the perfect companion for dumping while deer hunting this fall. I found a dump while deer hunting and sure enough the cans I took home in a plastic bag got rub marks again. Well, I save my wife's throw away pantyhose for a lot of things to use for later. Sure, why not try them. "Ya, sure, you betcha" they really work too. Just fill up the leg portion with cans stacked on top of each other and throw them around your neck. Man, I felt like Rambo doing his macho thing. Ammo belts and the nyloned cans for grenades. Nobody is gonna touch me with a 10 foot pole and the cans got no rub marks. The nylons fit in your pocket and make great heart and liver carriers if you're lucky enough to get a deer. Anyway, the deer weren't biting, so I went dumping instead. Found just local stuff, but whoever drank the Schmidt scene flat tops must have been a retard. He smashed every one, or tried to. Was nice to find the 3 first Coke flats again though. Happy pantyhose hunting.

Rusty Bunch Rustlings

NOW WE KNOW WHY ESKIMOS ALWAYS SMILE!

An ice fisherman is a person who doesn't have to put up with mosquitoes, sunburn or warm beer.

Gateway Can-A-Gram

YOU WON'T FIND THIS IN WEBSTER'S, BUT YOU WILL AT THE CHESAPEAKE BAY CHAPTER'S 1ST ANNUAL BREWCANIA '93 SHOW!

Brew•can•ia adj. The collecting of Breweriana and Beer Cans. --n. Used to describe neurotic condition that exists when

one behaves as though he or she is "two cans short of a six pack." Cause usually related to Breweriana and Beer Can deprivation. Prognosis: Condition can be cured by early registration for a heck of a good time. Caution: Show may be habit-forming.

Chesapeake Bay Chapter

AN EQUAL OPPORTUNITY TEAM!

Expansion in Major League Baseball will occur again in 1993. One of the new kids on the National League block will be the Colorado Rockies who have an investor from Miller Beer. They will play in Coors Field and will sell Budweiser beer at the games.

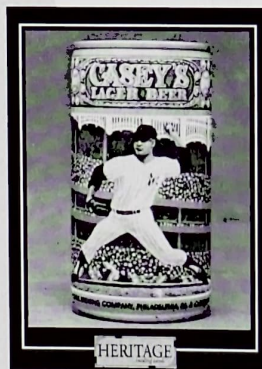
Stroh's Fire Brewed Views

THEY WEREN'T BIG IN NUMBERS, BUT THEIR PRESENCE WAS KNOWN!

Those of you who are members of the BCCA have probably seen the picture of some of the Officer Suds chapter in their finest Convention attire. Needless to say, some of those Sudser's caused quite a stir in Toronto. One of them was mistaken for a real Toronto policeman and was asked for directions to Detroit! And that was on the trade floor...These Sudser's were easy to spot, which made it easy to point them out to other traders. Also, two of them had whistles which they used for communications across the huge trade floor. Rather ingenious wouldn't you say? One of them was seen directing traffic at the busy intersection in front of the hotel (he had the cars stopped in all directions without even doing anything.) If you look closely in the BCCA newsletter, you'll see one of our 'officers' building a pyramid of empty beer cans (with help of course.) He emptied them and she had the



BEER CAN TRADING CARDS



actual size 2 1/2" x 3 1/2"

Soon To Be Released

- a new collectible - from sports, politics, and special events
- Casey at the bat, a part of a series of painted baseball scenes • Krueger Cream Ale, the first beer can • Limited edition premium color printed cards
- Complete history on reverse side • Special gloss coating and foil packaging • Special complete sets of 100 cans to BCCA members.



1-800-227-3794
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steadiness to build the pyramid. One of our members went to the restaurant across the street from the hotel, ordered a pizza, didn't like it at all, swore he'd never go there again, ranting and raving. Guess what! He went back the next night and ordered the same thing! Two members joined the Big Beard Brotherhood and received a pin. One of those two was qualified, the other proves they'd take anyone into their brotherhood. Sudser Bob Guthrie, sometimes known as "Ichabob," won a ribbon for his great display of supermarket cans. Does anyone know what pantycakes and syrple are?

Officer Suds Newsletter

"DIAMONDS (AND A BEER) ARE A GIRL'S BEST FRIEND."

When it was first reported that beer was being used to test diamonds in Sierra Leone, British gemologists received the information with a great deal of mistrust. But after testing the claim, they found it to be true. Diamonds immersed in beer reflect the light in a characteristic manner, thus proving their authenticity. So don't be surprised the next time you see a woman dunk her ring finger into a glass of beer. She's merely testing the integrity of the man who gave her the rock.

Simon Pure Simon Sez

OKAY, WHO'S THE FIRST ONE WHO WILL FIGURE OUT HOW LONG THIS WILL TAKE?

A convicted murderer is standing in front of a firing squad, awaiting his fate. The officer hands him a cigarette and blindfold, but the guy refuses both. The officer looks puzzled and says: "You also refused your last meal. Don't you have any final request?"

"Well, there is one thing," says the guy. "Music has been my life. So I'd like to sing my favorite song, from beginning to end, with no interruptions."

The officer agrees and tells the riflemen to stand at ease. He then asks the condemned man to sing.

The guy clears his throat and bursts into "10 million bottles of beer on the wall, 10 million bottles of beer."

Wildrose Can Opener

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Book Review



BY DENNIS W. GORDON #520

Quick Guide - U.S. Brewpubs and Craft Breweries by Steve Johnson

WBR Publications, P.O. Box 71, Clemson SC 29633
803-654-3360. Published twice a year, May & Nov. \$5

"A brewpub makes and sells beer for consumption on premise; it may also distribute beer for off-premise sales. A craft brewery makes beer in small batches for off-premise sales only."

This book lives up to its title; it is a quick guide to the brewpubs and craft breweries of the United States, and serves to update the material in the author's more definitive work, "On Tap - The Guide to U.S. Brewpubs," which was reviewed in the September/October issue of the News Report. As in the previous book, these breweries are listed geographically by city and state with the entries for each individual brewery consisting only of the name, address and phone number. For more complete information, one should consult "On Tap."

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Beer Can Collectors *News Report* **Emporium**

BY TOM HULL #13294

This column contains show listings from May through the end of 1993. Deadline for the July issue is May 15. Please send notices to Tom Hull #13294, 8720 E. 86th St, Tulsa OK 74133-4320

-
- May 1 (B) Goebel Gang**, Niles MI, GOEBEL TRADE SHOW, American Legion Post #26, Dick Hancock #11577.
- May 1 (B) Wildrose**, Alberta, Canada, 4th Annual SPRING SESSION, home of Ron & Debbie Gable, 1pm-5pm, Ron Gable #25063
- May 2 (B) Golden State**, Huntington Beach CA, 9th Annual "CINCO DE MAY" MEET, Murdy Park, Kosta Grubbich #27263
- May 2 (B) McDonnell-Douglas**, Florissant MO, MAY DAY CAN FORAY, Bangert park Pavillion #1, noon-?, Brian Carr #27802
- May 2 (T) Mid-Michigan & Coors Silver Bullet**, Grand Rapids MI, SWIG 'EM & SWAP 'EM, Horrigan Family Ranch, Dave Horrigan #26877.
- May 2 (B) Milwaukee's Oldest Breweriana Show**, Milwaukee WI, Red Carpet Regency Lanes, 9am-2pm, Gordon Durocher #13307 (not a BCCA sponsored event).
- May 8 (B) Gambrinus**, Columbus OH 4th Annual BEER CAN/BREWERIANA "KING'S SPRING FLING" Marriott North, 9am-4pm, Doug Blegen #6551
- May 14 (B) Gateway**, St. Louis MO, SELL-A-RAMA, Carondelet Sunday Morning Athletic Club, 9am-4pm, Dave Maus #16044
- May 14/16 (B) Brewtiques**, St. Louis MO, 14th ST. LOUIS BREWERIANA SHOW, Carondelet Sunday Morning Athletic Club, Herb Schwarz #1922 (Not a BCCA sponsored event)
- May 15 (B) Cape Cod**, South Easton MA, BACKYARD TRADE at the home of Ed Linehan, 10am - ?, John Bell #27807
- May 15 (B) 49er & Raccoon Lodge**, Sunnyvale CA, Rawley's 5th Annual EXTRAVACANZA, Serra Park, 8am-2pm, Rawley Douglas #19952

- May 15 (B) Bruceton Mills WV**, 2nd Annual Mtn. State Trade Show, 9am-4pm, Brian Williams #18342 (not a BCCA sponsored event)
- May 16 (B) Progress**, Tulsa OK, CAN & CAT SHOW, 9am-4pm, Tom Hull #13294.
- May 16 (B) Bullfrog**, Wauconda IL, SPRING PICNIC, Lakewood Forrest Preserve Shelter B, Augie Parochelli #3497
- May 16 (B) Brewery Collectables Show**, Milwaukee WI, Red Carpet Celebrity Lanes, 9am-2pm. Gordon Durocher #13307 (not a BCCA sponsored event)
- May 19 (B) Horlacher**, Allentown PA, STROH BREWERY TRADE, Larry Handy #947
- May 21/23 (B) All Jersey Chapter Show**, Iselin NJ, 2nd Annual CANFEST AND BREWERIANA SHOW, Wood Bridge Hilton, Steve Pawlowski #1168 or Joe Radman #6898
- May 22 (T) Gator Traders**, Tampa FL, SPRING SHOW, Strohaus at Stroh's Brewery, 10:30am-3pm, Warren Terry #26516.
- May 22 (B) Cascade**, Portland OR/Vancouver WA, 14th annual D.B. COOPER PARTY & BREWERIANA SWAP, Clark County Square Dance Center, 9am-2:30pm, Ed Welter #27283.
- May 23 (B) Gartan Brau**, Sauk City WI, SPRING FLING, Riverview Ballroom, Mike Pape #26924
- May 23 (B) Patrick Henry**, Battle Creek MI, 15th Annual PATRICK HENRY CHAPTER BEER CAN TRADE SESSION, American Legion Hall, Keith Niel #26755 or Bob Smith #23767
-
- Jun 5 (B) Hawkeye, Badger Bunch & Bullfrog**, Dubuque IA. BEER, BRATS & BREWERIANA IN JUNE III, Eagle Point Park Pavillion, 10am-3pm, Marc MacTaggart #7142.
- Jun 5 (B) Mardi-Gras**, Metairie LA, Annual MINI-CAN, Rummel High School, 9am-4pm, Al Milnar #818.
- Jun 5 (B) Dakota**, Watertown SD, 15th Annual CANFEST, Amer. Legion, 9am-3pm. Randy Bailly #25578
- Jun 6 (B) Queen City**, Cincinnati OH CANS & BREWIANA, Gailey

- VFW Post #7340, Dave Gausepohl #22473
- Jun 11/12 (B) Gateway**, McDonnell-Douglas, Valley of Flowers, Florissant MO SWAP-A-RAMA, K of C Park, Greg Kreyling #3533.
- Jun 12 (B) North Star**, St. Paul MN, Minnesota Brewing Company, Jack Isacson #1213
- Jun 12 BCCA Board of Directors Meeting**, Florissant MO at SWAP-A-RAMA, 11am.
- Jun 12 (B) Bluebonnet**, Arlington TX, Coors Hospitality Room, 1pm-?, Scott Barnum #27834 or Carl Covell #1099.
- Jun 12 (B) 49er**, Nevada City CA, NEVADA CITY BREWERY TRADE, Nevada City Brewery, 8am-2pm, Warren Hardaker #696
- Jun 13 (B) A-1**, Phoenix AZ, 4th Annual DEADHORSE TRADE BLAST, Utility Products Supply, John Dabner #21372
- Jun 13 (T) CANecticut**, Hartford CT, RED FOX, Hartford Brewery Ltd, 12pm-4pm, George Miller #17782
- Jun 16/20 ABA XII Convention**, Olympia, WA (not a BCCA affiliated event)
- Jun 18/19 (B) Atlantic & Richbrau**, Raleigh NC. 3rd Annual RALEIGH CAN SHOW, Hampton Inn, Mike Hobson #24865.
- Jun 18/20 (B) Chesapeake Bay**, Hagerstown MD, 1st Annual HAGERSTOWN MEET, Best Western Venice Inn, Pete Raimondi #27964, John Schmitt #24551 or Ron Holden #23854.
- Jun 19 (B) Stroh's Fire-Brewed**, Woodhaven MI, 21st Annual TRADE SESSION, Terry Warrick #26721 or J.W. Tomasak #2887
- Jun 19 (B) Three Rivers**, Salem Center IN, 3rd Annual HOOSIER HOSPITALITY WEEKEND, Jeff Klebe #27864
- Jun 19 (B) Schultz & Dooley**, Utica, NY, Annual BREWERY TRADE, FX Matt Brewery. Dennis Heffner #9472
- Jun 19 (B) Badger Bunch & Old Style**, LaCrosse WI, 9th Annual HEILEMAN HIATUS, Heileman Brewery Hospitality Room, 10am-3pm, Ken Gretzinger #1380 or Bill Novak #26738
- Jun 25/27 (B) KC's Best & Carrie Nation**, Abilene KS. KANSAS KOLLOSSAL KAN KAPER, Brown's Park, Bob Hoover #21925 or Jerry Trowbridge #24070.
- Jun 26 (B) Cascade**, Portland OR, CHOMP-A-DOG/DOWN-A-BLITZ, Blitz Hospitality Room, 6-10pm, Ed Welter #27283.
- Jun 27 (B) Windy City**, Chicago IL, Annual PICNIC, George Rendl #13035

Jun 27 (B) Olde Frothingslosh, Butler (Herman) PA, BUTLER BLAST, R.C. Men's Club Grounds, Tony Heitzer #13708 or Walt Wimer #13267

Jul 1/3 (B) Mile Hi, Breckenridge CO, MILE HI SUMMIT VI, Beaver Run Resort, Mike Barden #17920

Jul 9/10 (B) Miami Valley, Middletown OH, 19th Annual OHIO MINICAN-VENTION, Armco Park, Bob Kates #1493 or Dave Matheny #4913

Jul 10 (B) Trillium, Toronto, Ontario, Canada, TRILLIUM TRADE 8, Royal Canadian Legion, Joe De Freitas #26303

Jul 10 (T) Greater Delaware Valley, Southhampton PA, Annual PICNIC AT ERNIE'S, Ernie Haist #55 or Emil Kupper #8464

Jul 10 (B) Ar-Can-Sas, No. Little Rock AR, 18th Annual SIZZLE & SWEAT, Burns Park Louis Greshner Pavillion, 11am-3pm, Vic Olson #3323

Jul 10 (B) Bluebonnet, Ft. Worth TX, Coors Hospitality Room, 1pm - ?, Scott Barnum #27834 or Carl Covell #1099

Jul 11 (B) Golden State, Huntington Beach CA, 20th ANNIVERSARY CELEBRATION, Murdy Park, Kosta Grubbich #27263

Jul 14/17 (B) Eastern Coast Breweriana Assn, Wilkes-Barre PA, ANNUAL CONVENTION, HoJo Hotel, Larry Handy #947 (not a BCCA sponsored event)

Jul 16/18 (T) Beer Can Traders of America, Morgantown PA, TRADE-VENTION X, Holiday Inn, Al Kilburn #16207 (not a BCCA sponsored event)

Jul 17 (B) Mid-Michigan & Rusty Bunch, SUMMERSWAP '93, Dave Van Hine #1902

Jul 17 BCCA Board of Directors Meeting, St. Louis MO at home of Herb & Gerry Schwarz, 11am

Jul 17 (B) Cascade, Portland OR/Vancouver WA, 2nd Annual OLDE FASHIONED SUMMER PICNIC & BREWERIANA SWAP, Clark County Square Dance Center, 9am-2:30pm, Ed Welter #27283

Jul 17 (B) Tidewater Beer Can Collectors, Fort Story, Virginia Beach, VA, noon-4pm, John Andrews #15166 (not a BCCA sponsored event)

Jul 18 (B) Valley of Flowers, Florissant MO, BEER CANS AND YOU, Bangert Park Pavillion #1, noon-?, Jimx Reed #5027

Jul 18 (B) Lake Erie, Brecksville OH, OPEN AIR FAIR, Brecksville Reservation-Ottawa Point, Bob Bickford #16924 or Larry Kereky #9629

Jul 18 (B) Badger Bunch, Union Grove WI, 13th Annual PICNIC AND

BREWERIANA SHOW, Old Settlers Park, 9am-4pm, Arnie Schmidt #328

Jul 24/25 (B) Simon Pure, Buffalo NY, FLEA SWAP, CANTIQUE World, Dave Mik #19011

Jul 25 (B) Prison City, Joliet IL, Belmont Athletic Club Grounds, 10am-5pm, Rich Klabacha #22037

Jul 30/31 (B) 49er, Dayton NV, DAY-TON CAMPOUT, Dayton State Park, 8am-?, Loren Love #17292

Jul 30/31 (B) Atlantic, Atlanta GA, CONFEDERATE COALITION, co-sponsored by Goldcrest 51, Bamma-Cannas, Gator Traders & Skedders chapters, 9am-3pm (Sat), Steve Beebe #25847

Aug 1 (B) KC's Best, Kansas City MO, BEER, BASEBALL AND BRATS, Greenfield Village Clubhouse, Bob Hoover #21925 or Bill Boyles #1454

Aug 6/8 (B) Richbrau, Rusty Bunch, Old Dominion Can Collectors, Charlottesville VA, MONTICELLO EXTRAVAGANZA IV, Mt. Vernon Best Western, Chris Eib #26223 or Mack Strickland #27656

Aug 6-8 (B) NABA, Stevens Point WI, (not a BCCA affiliated event)

Aug 7 (B) Gartan Brau, Middleton WI, CAPITAL BREWERY SHOW, 10am-3pm, Neil Kanetzke #27673

Aug 7 (B) South Jersey Brews, Mt. Ephraim NJ, 5th Annual BREWFEST BREWERIANA & CAN SHOW, 10am-4pm, Richard Rossi #24376

Aug 7/8 (B) Progress, Oklahoma City OK, JERRY'S JUNKYARD JUBILEE II, 1pm-? (Sat) & 9am-3pm (Sun), Jerry Brewer #8851

Aug 7/8 (B) A-1, Prescott AZ, Watson Lake Park, Jerry Welch #23795

Aug 8 (B) Olde Frothingslosh, Pittsburgh PA, SUMMER SESSION, South Park County Park, Tom Zalewski #15454

Aug 14 (B) Cascade, Portland OR, CHOMP-A-DOG/DOWN A BLITZ, Blitz Hospitality Room, 6pm-10pm, Ed Welter #27283

Aug 14 (B) Gator Traders, Belleview FL, SUMMER SESSION, VFW Post #8083, 11am-3pm, Glenn Sampson #13630

Aug 14 (B) Horlacher, Macungie PA, 17th Annual HORLACHER WEEK-ENDER SHOW, Macungie Park Hall, 9am-3pm, Larry Handy #947

Aug 14 (B) Coors Silver Bullet, Grand Rapids MI, 5th Annual SHOOT-OUT, Sacred Hearts Club, 10am-4pm, Jim Potopa #2960

Aug 15 (B) McDonnell-Douglas, Florissant MO, HOT TIME WITH HOT CANS, Bangert Park Pavillion #1, noon-?, Bill Judd #27805

Aug 15 (B) Queen City, Cincinnati OH, CANS & BREWERIANA, Gailey VFW Post #7340, Dave Gausepohl #22473

Aug 22 (B) Packer, Green Bay WI, PACKNIC '93, Ashwaubomay Park, Pete Vann #1134

Aug 29 (B) Badger Bunch, Kenosha WI, BREWERIANA & BEER CAN SHOW, Brewmaster's Pub & Restaurant & Brewery, 10am-3pm, Ken Gretzinger #1380

Sep 8-12 (T) CANvention XXIII, New Orleans LA, hosted by Mardi Gras Chapter and BCCA.

Sep 10 BCCA Board of Directors meeting, New Orleans LA

Sep 11/12 (B) Renner Old Oxford, Youngstown OH, I CAN'T AFFORD NEW ORLEANS, Dan Cibock #5829.



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Sep 12 (B) Brewery Collectables Show, Milwaukee WI, 9am-2pm, Gordon Durocher #13307 (not a BCCA sponsored event)

Sep 18 (B) Cascade, Portland OR/Vancouver WA, 12th Annual OCTOBER-FEST BREWERIANA SWAP, Clark County Square Dance Center, 9am-2:30pm, Ed Welter #27283

Sep 18 (B) Bluebonnet, Arlington TX, Coors Hospitality Room, 1pm-?, Scott Barnum #27834 or Carl Covell #1099

Sep 19 (B) Bullfrog, Lake Wood Forest Preserve, PICKLE PICNIC, Shelter C, Augie Parochelli #3497

Sep 26 (B) Carrie Nation, Emporia KS, FALL CLASSIC IX, Jones Park, Jerry Trowbridge #24070

Sep 26 (B) McDonnell Douglas, Florissant MO, FALL CAN FLING DING, Bangert Park Pavillion #1, noon-?, Bill Judd #27805

Sep 26 (B) Golden State, Huntington Beach CA, 9th Annual 'OCTOBER-FEST' SESSION, Murdy Park, Kosta Grubbich #27263

Sep 29 (B) Horlacher, Allentown PA, STROH BREWERY TRADE, Larry Handy #947

.....
Oct 2 (B) Great White North, Winnipeg, Manitoba Canada, 5th Annual MANITOBA'S OWN TRADETHON, Garden City Inn, Larry Haag #25620

Oct 3 (B) Olde Frothingslosh, Pittsburgh (north side) PA, OCTOBERFEST, Frank & Jerry's Bier Haus, Jerry Lorenz #4013

Oct 3 (T) Westmont Strohs, Downer's Grove IL, American Legion Hall, 10am-3pm, John Feinen #8184

Oct 9 (B) Bluebonnet, Arlington TX, Coors Hospitality Room, 1pm-? Scott Barnum #27834 or Carl Covell #1099

Oct 9 (B) Jersey Shore, South River NJ OKTOBERFEST FULL MOON SHOW, Knights of Columbus Hall, Joe Radman #6898

Oct 9/10 (B) Lake Erie, Cleveland OH, 2nd Annual BEER CAN AND BREWERIANA BLAST, Richfield Holiday Inn, 8am-3pm (Sun), Otto Rousek #26606

Oct 10 (B) Prison City, Joliet IL, American Slovenian Home, 10am-3pm, Gerry Hartog #3069 or Rich Klabacha #22037

Oct 10 (B) Valley of Flowers, Florissant MO, CANTASTICAL, Bangert Park Pavillion #1, noon-?, Glenn Switcher #2335

Oct 10 (B) Milwaukee's Oldest Breweriana Show, Milwaukee WI, Red Carpet Regency Lanes, 9am-2pm, Gordon Durocher #13307 (not a BCCA sponsored event)

Oct 10 (B) A-1, Picacho AZ, Picacho Peak State Park, 10am-?, Bob Niswander #27196

Oct 14/16 (B) Cornhusker, Omaha NE, 11th Annual MIDWEST BREWERIANA CONVENTION, Holiday Inn Central, John Mlady #3259

Oct 16 (B) Cascade, Portland OR, CHOMP-A-DOG/DOWN A BLITZ, Blitz hospitality Room, 6-10pm, Ed Welter #27283

Oct 16 (B) Tidewater Beer Can Collectors, Fort Story, Virginia Beach VA, noon-4pm, John Andrews #15166 (not a BCCA sponsored event)

Oct 17 (T) CANecticut Red Fox, Newington CT, CANS & BREWERIANA, American Legion Hall, 10am-?, George Miller #17782

Oct 24 (B) Schultz & Dooley, Albany NY, ANNUAL FALL TRADE, Elks Lodge, 10am-4pm, Dennis Heffner #9472

Oct 31 (B) KC's Best, Kansas City MO, BOULEVARD BEER & CAN GHOSTS, Greenfield Village Clubhouse, Bob Hoover #21925 or Bob Hilderbrand #25983

.....
Nov 6 (B) Sterling Brewers, Evansville IN, BREWERY COLLECTIBLES & BEER CAN SHOW, Evansville Brewing Co., Brent Pace #20868

Nov 6 (T) Atlantic, Winston-Salem NC, 9th Annual STROHFEST, Stroh Brewery, 9am-3pm, Glenn Raisner #4954

Nov 7 (B) 49er, Watsonville CA, WATSONVILLE YEAR END TRADE, DiCicco Nursery, 8am-2pm, Gene DiCicco #22192

Nov 8 (T) McDonnell-Douglas, Hazelwood MO, MONDAY NITE MADNESS, Building 33 Cafeteria, 6:30pm-?, Bill Judd #27805

Nov 12/13 (B) North Star, North St. Paul MN, 20th Annual GUZZLE 'N TWIRL, Tom Noyes #18832 or Jack Isacson #1213

Nov 13 (B) Bluebonnet, Ft. Worth TX, Coors Hospitality Rm, 1pm-?, Scott Barnum #27834 or Carl Covell #1099

Nov 13/14 (B) Progress, Tulsa OK, PROGRESS YEAR IN BASH, noon-? (Sat), 9am-4pm (Sun), Tom Hull #13294

Nov 17 (B) Horlacher, Allentown PA, Annual BEEF & BEER AT STROH, Larry Handy #947

Nov 20 (B) Ar-Can-Sas & Goldcrest 51, Memphis TN, 3rd Annual AR-CAN-SAS & GOLDCREST 51, VFW Hall, Dave Efring #27125

Nov 20 (B) Cascade, Portland OR/Vancouver WA, 7th Annual TURKEY PLUCKOFF & BREWERIANA SWAP, Clark County Square Dance Center, 9am-2:30pm, Ed Welter #27283

Nov 21 (B) Windy City, Chicago IL, THANKSGIVING SESSION, Hawthorne Hall, Cicero IL, George Rendl #13035

Nov 27 (B) Three Rivers, Ft. Wayne IN, 20th Annual TURKEY TROT, Leroy Art #6270

Nov 28 (B) Queen City, Cincinnati OH, CANS & BREWERIANA, VFW Gailey Post #7340, Dave Gausepohl #22473

.....
Dec 5 (B) A-1, Tucson AZ, Home of Ed & Carol Babitzke #1700

Dec 5 (B) Golden State, Huntington CA, Murdy Park, Kosta Grubbich #27263

Dec 11 (B) Bluebonnet, Arlington TX, Coors Hospitality Room, 1pm-? Scott Barnum #27834 or Carl Covell #1099

.....
1994

Sep 8/11 CANvention XXIV, Nashville TN.

1995

Sep 9/12 CANvention XXV, St. Louis MO

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AUCTION BLOCK

This month, we're adding bidding results from the Rocky Mountain Collectibles auction, which was just held in March, and labels from Bob Kay's last label auction. Also, more items from Lynn Geyer's Auction #15.

We've received lots of positive comments about this column, but also some confusion. What appears in this column are prices for items that were sold in earlier auctions. If you are interested in bidding in future auctions, you need to write each auction house for their catalog. The catalogs are purchased, which gives you a bidding number. Some auctions happen annually and some twice a year. Please write to the below addresses if you want to purchase a catalog and participate in the bidding.

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BREWERY COLLECTIBLES
AUCTION 90 Balsam
Drive, P.O. Box 242, Winter
Park CO 80482

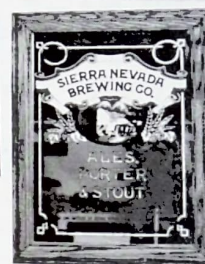
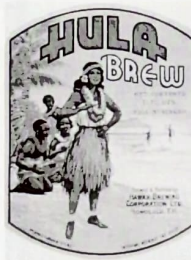
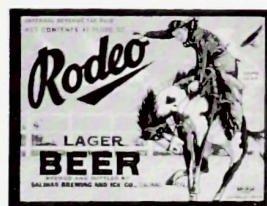
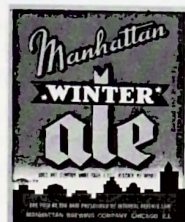
From Lynn Geyer's Advertising Auction #15

Top row, l to r

ANHEUSER-BUSCH "Making Friends
is our Business" 100 years of A/B.
Hardbound, 446 pages - \$80. THE BEER
BOOK by Will Anderson. Hardbound.
200 pages - \$115. EARLY AMERICAN
INN'S AND TAVERNS, 1973.
Hardbound, 366 pages - \$40.

Bottom row, l to r

GROUP OF 3 BREWERS LEATHER
BOUND BOOKS - "Wahl-Henius
American Handy-Book Brewing and
Malting", Volumes 1 and 2, "Practical
Points for Brewers." - \$40. THE PABST
BREWING COMPANY 1948.
Hardbound, 452 pages - \$50. BREWED
IN AMERICA 1962, Hardbound, 424
pages - \$45.



From Bob Kay's Label Auction

MANHATTAN WINTER ALE, Manhattan Brew.
Co., Chicago IL (1937-41) - \$33

SILVER SLIPPER, Louis Eckert Brew. Co., Los
Angeles CA (1934-36) - \$23

ALAMO BEER, Southern Brew. Co., Houston TX
(1938) - \$100

CAMEL BEER, Ph. Schneider Brew. Co., Trinidad
CO (1938) - \$36

RODEO BEER, Salinas Brew & Ice Co., Salinas CA
(1936) - \$35

HULA BREW, Hawaii Brew. Co. Ltd., Honolulu,
TH (1934-36) - \$76

From Rocky Mountain Brewery Collectibles Auction, March 1993

YUENGLING Embossed tin sign, 25" x 11-1/2" -
\$55

PENINSULA ALE, 12oz paper label bottle, IRTP,
Jax Brewing Co., Jacksonville FL - \$21

GOEBEL BEER, cardboard fold out sign of a
"Tarpon," 18" x 13" - \$25

FOX HEAD 400 BEER, tin over cardboard, 10-1/2"
x 7-1/2" - \$45

SIERRA NEVADA BREWING CO, Mirror, 15" x
19" - \$30

FOX DELUXE BEER, Cellulite over tin, 9" - \$80

The Brewers Journal



BY HENRY HERBST #70

CONTEST 23 WINNER

The winner of contest #23 was Bob Guthrie #27792 of Waterville, NY. Bob not only knew that HIGHLANDER BEER produced by the MISSOULA BREWING CO. of Missoula, Montana was named after the New York team which preceded the Yankees, but also that the team played on a hill in Manhattan, hence the appropriate name. The team was bought by JACOB RUPPERT, who moved them to the Bronx and changed their name to the Yankees. The Highlander name got to Missoula, because William Steinbrenner (no relation to George), a friend of Ruppert's, knew of the name change and asked Ruppert's permission to use the name as one of their brands. At the time the Highlander name was first being used, the brewery was known as the GARDEN CITY BREWERY. It did not become known as the Missoula Brewing Co. until 1933. For his efforts, Bob will be sent an amber Brau Lager from the Maier Brewing Co. of Los Angeles, Ca.

DRY BEER

A recent article in *Brand Week* reported that the dry beer category's industry sales plunged by over 14%. Some brewers are withdrawing support of the dry category, while others are attempting to reposition their brands by emphasizing the reduced calories. Total industry sales of dry beer for 1992 was 3.6 million barrels. The dry beer category was created a few years ago when the Japanese brewers began shipping their dry beer brands to the west coast. With many brewers having been left behind years ago, when the lite/light category was established by MILLER BREWING CO., they all must now attempt to have a product offering in every category, just in case it develops into a major segment.

CLEAR BEER

The latest segment to be created in the US is clear beer. Clear products, the hot new marketing trend, is already being offered in the cola and deodorant product lines. To make clear beer, the brewer mixes charcoal powder in the beer, which is then filtered out, removing much of the taste along with the color. Brewers must then restore the flavor. Personally, I find it a great leap of faith to believe that this product offering will meet with much success, but then again I like Oatmeal Stout. But, consider the possibilities, we could some day find ourselves drinking cans of Light/Dry/Draft/Clear/NA.

ACQUISITIONS

With industry dry beer sales down and with the total US beer sales experiencing only a 0.3% growth in 1992, where is the action? It can be found in the microbrewery area. Sales of this segment were up 44% to 1.2 million barrels in 1992, and now represent a \$300 million market. The major brewers have to be looking at this area for their own future growth. Miller's RESERVE AMBER; Coor's WINTERFEST and Pittsburgh's WAINWRIGHT are examples of what is to come. Anheuser-Busch had test marketed an all malt beer called ANHEUSER, but withdrew it from the market a couple of years ago.

The other area with growth is the foreign markets. Last issue mention was made of Miller acquisition of the Mexican firm which controls 49% of the market in Mexico. On March 22, it was announced that ANHEUSER-BUSCH has purchased 18% of the Mexican brewer Grupo Modelo S.A. for \$477 million in cash. MODELO has 51% of the Mexican beer market, which has a growth rate of 6%. Modelo's brands include CORONA, MODELO ESPECIAL, PACIFICO, NEGRA MODELO and other regional brands. Last week, it was announced that ANHEUSER-BUSCH and KIRIN BREWERY CO. of Japan will set up a joint venture called Budweiser Japan Co., to produce and sell Budweiser in Japan. As of right now, there is an international lineup of ANHEUSER-BUSCH, MODELO, KIRIN and LABATTS joining forces and MILLER, FOMENTO ECONOMICO, ASAHI, MOLSON and FOSTERS aligned together. From where I sit, it looks like the large brewers are going after a global market, which is not any different than what the airline and automobile industries are doing.

BREWERY UPDATES

The BOULDER BEER CO., of Boulder Co., recently changed its name to the ROCKIES BREWING CO. Seems they had the name before it was attached to the baseball team, for the name was trademarked in January of 1991. The COORS BREWING CO., of Golden, Co., recently announced that W. Leo Kielly III was named president of the Coors brewing division of Adolph Coors Co. He is the first non-family member to serve as president of the brewery.

After much debate and legal maneuvering the Bureau of Alcohol, Tobacco & Firearms has given approval to the US brewers to show the alcohol content on their labels and cans, to be expressed as a percentage of total volume, not of weight. This practice has not been allowed since the 1930s. New York, Texas, Pennsylvania and Illinois are still against the state laws.

If you get to the Memphis area, check out Tennessee's first Brewpub. Bosc's Pizza Kitchen and Brewery opened December 28th in the Saddle Creek North Shopping Center located in Germantown.

The earlier mention of Pittsburgh Brewing Co.'s new upscale brand called J.J. WAINWRIGHT'S SELECT LAGER brought to mind the connection between the Pittsburgh and St. Louis brewing industry of the mid 1800s. Joseph Wainwright was an early brewer in Pittsburgh, having arrived there from Yorkshire, England where he had been a wealthy brewer of ale and beer. One of his sons, Samuel

Wainwright, was born in Pittsburgh in 1822 and served his brewers apprenticeship under his father there. In 1846, Samuel moved to St. Louis and purchased the former Fulton Brewery. In company with his brother Ellis, they operated



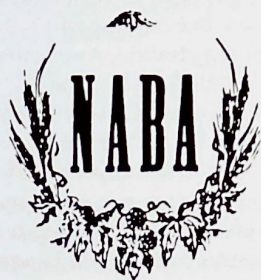
the brewery until Ellis' death in 1849. Samuel operated the brewery under the name of SAMUEL WAINWRIGHT & CO., until his death in 1874. The following year, his son Ellis purchased controlling interest in

the brewery. In 1883, the brewery was incorporated under the name WAINWRIGHT BREWERY CO., and a new brewery was constructed. This operation continued until 1889, when the Wainwright Brewery was merged along with 17 other local breweries to form the ST. LOUIS BREWING ASSOCIATION. Controlled by an English syndicate, Ellis served as the association's president until the early 1900s. The St. Louis brewery closed for prohibition in 1920.

NO CONTEST

There will be no contest this issue, as I am out of original ideas. Will someone please send me some good questions to use, along with the correct answer.

.....



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with the words
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CANversations

SO, YOU HAD FUN HERE
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SURE DID!

WHAT'RE YOU DOING NOW-
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LABATT LANE, AND
MOOSEHEAD BOULEVARD?

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ORLEANS!

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CANVENTION XXIII UPDATE

September 8-12, 1993

New Orleans

By Bill Miller #162

Headquarters Hotel Information and Reservations

The 1993 CANvention hotel is the Fairmont, a world class hotel in a world renowned city. The Fairmont is New Orleans' "Grand Dame" of hotels, and is located just a can's throw from the world famous French Quarter.

There are many, many attractions in New Orleans for those who come early or stay over. Great food and good times are the bywords in New Orleans.

The room rates quoted on the hotel registration form are in effect three days prior and three days following the established CANvention dates.

The hotel is 18 miles from the New Orleans airport. The airport offers rental cars, limo service (\$10 per person) every ten minutes, and if course, taxis (\$21 to hotel).

All official CANvention functions will be within the hotel; there is no "overflow" facility.

All reservations should be sent directly to the Fairmont Hotel before August 8, 1993; after this date, reservations will be confirmed on a space available basis only. We recommend that to secure the room(s) of your choice, you send in your reservation early. Should you desire to reserve rooms in the same area with other members, combine all registration forms in one envelope. However, it may not be possible to satisfy your request due to hotel logistics. The Fairmont will make every reasonable attempt to honor your request for "noisy," "moderate" or "quiet" areas.

Reservations will be honored only until 6pm of the stated arrival day, unless guaranteed by credit card; guaranteed reservations will be held until noon the following day.

Hotel Policies

There have always been hotel policies, and this year is no exception:

Service Elevators - these will be available to BCCA during our peak hours!

Signs - will be allowed on guest room doors, but no larger than 2' x 3', and may be attached by masking tape. The hotel will provide large display boards in three different areas and in each elevator landing on each guest floor. No signs are to be posted inside elevators, in the corridors, lobby, restaurants or at the pool area.

Automobile Parking

There is a "surface" self-service parking lot directly across from the main entrance to the hotel for \$7.50 a day and also covered valet parking at the hotel for \$10 per day, both with "in/out" privileges.

RV/Camper Parking

The parking lot of the Superdome offers overnight parking, but there are no hookups.

Advance Shipping of Cans

This year the hotel will accept advance shipment of cans, but no more than seven days before your arrival date. Your cans should be pre-paid and addressed to:

BCCA Convention
c/o Fairmont Hotel
123 Baronne Street
New Orleans LA 70140

Hold for: (Your Name)

Convention Activities and Information

All CANvention activities will be held within the hotel. Registration allows members to attend all official CANvention activities. Guests may attend all official CANvention activities,

except meetings as outlined in the schedule of events.

Pre-Registration

The CANvention registration form should be filled out and mailed to the BCCA office postmarked by August 1.

Family members are subject to the same rates as the member and should be registered on a separate form from the member (duplicate or facsimile). It is permissible, however, to send a single check or money order covering multiple registrations in the same envelope.

Registrations received postmarked after August 1 until August 14 will have a late fee of \$3 assessed. Pre-registration ends on August 14. All mail postmarked after this date will be returned without processing.

On Site Registration

It is possible to register on site at the CANvention, but the cost will be higher than pre-registration. Applicable costs will be posted daily; trading tables and banquet tickets will be subject to availability. A registration desk will be located in the Imperial Foyer and will provide pre-registered members with identification badges, holder, commemorative can and banquet tickets.

Identification Badges

Badges will be issued for members, members under 21, guests, guests under 21 and (possibly) a special "observer walk-in" for Saturday afternoon. The legal drinking age in Louisiana is 21. Failure to show your age on the registration form will result in an "under age" badge being issued.

Convention Packet

Registrants will receive a packet approximately four weeks prior to the CANvention. If you require the packet earlier, indicate so on your registration form.

The CANvention booklet will provide information on your identification badges, commemorative can and banquet tickets, location and time of all activities.

CANvention Registration Refunds

If, after registering, you have a need to cancel, a refund will be honored if you write or call the BCCA office. Your refund request, if requested by mail, must be postmarked on or before September 3, 1993 and all telephone requests must be made prior to September 7, 1993. No refunds of any registration fees will be made at the CANvention.

If you desire the commemorative can, please indicate so on your cancellation request, and \$5 will be deducted from your refund and the can will be mailed after the CANvention.

Special Trade Sessions

There will be special sessions for breweriana, full cans, cone tops, foreign cans and 16 ounce cans on Thursday. These sessions will be scheduled for all day and will run concurrently. There is no charge for a trading table and there should be ample tables available for each session. They are available on a first come, first served basis.

General Trade Sessions and Trading Tables

Tables for the General Trade Session on Friday and Saturday are limited and will be assigned on a first come, first served basis until sold out.

Tables cost \$10 each. Members wishing to be assigned tables together should send in their registrations together. Once a table has been assigned, no changes will be made on assignments. If tables are sold out, members will be notified and placed on a waiting list.

Banquet

The Saturday evening banquet and awards ceremony is optional. Those persons registered for this function need to get a pre-assigned table prior to the banquet, during the times specified in the CANvention booklet. As the number of banquet meals are limited, please register early if you want to attend.

There is a choice of either Chicken Cardinal (sauteed with crawfish tails and lobster sauce), or Louisiana Gulf

Trout Almondine. Each choice includes salad, vegetables, dessert, rolls and coffee, tea or milk.

National Hospitality Room

The National Hospitality Room will offer music, dancing and refreshments on Saturday evening following the conclusion of the banquet and awards ceremony.

Chapter Sales

A Chapter Sales area will be set up close to the main trade area.

Chapters desiring to sell items should complete the registration form sent to each chapter correspondent. To be eligible, proceeds from the sales should be for the chapter, not for individual self profit. Only items with chapter logos may be sold, unless approved in advance by the Board of Directors or designated officer.

The deadline to reserve a table for Chapter Sales is August 1, 1993. A deposit of \$10 accompanying the registration form is required and will be refundable at the end of the CANvention if the table is used for the intended purpose. Tables are 8' long. Additional tables may be purchased at \$10 each if available, after August 22.

Displays

Members wishing to enter a display should fill out the Display Entry Form in this issue. Display categories are:

Chapter

Brewery (only one brewery)

U.S. Flat Tops (including tabs)

U.S. Cone Tops

Foreign

Open (including breweriana)

Type or Brand (ale, light, bock, lager, pilsner, or a single brewery)

Dumpers

There is no limit on the number of cans in a display. However, all displays must fit on either an 8' x 30" table, or in an approximate 8' x 4' floor space if free standing. All entries must be received by August 1, 1993. Send to: CANvention Displays Coordinator, Don Hicks #16600, 3581 Arbor Dr., St. Joseph, MI 49085-3801.

Trophies will be awarded to the 1st and 2nd place winners in each category, and the 1st place winner will receive a BCCA renewal membership for 1994 (except for the Chapter Display category). A member cannot win more than one renewal and only one renewal will be awarded for each 1st place winning display.

The 1st place Chapter Display will receive a \$10 chapter renewal for 1994.

At the awards ceremony following the banquet, the 1st and 2nd place winners will be announced.

A "Best Overall Display" trophy will be awarded to the display receiving the most points as tabulated by the judges. All entries not winning a trophy will receive an award.

More Information in the Next Issue

The July/August issue will contain more information on our trek to the **BIG EASY**. In the meantime, should you have any questions, comments or suggestions, please feel free to write or call:

Bill Miller #162,
8740 Villa Crest Drive
Crestwood MO 63126-1954
314-842-2694



IMPORTANT DEADLINES

**CANVENTION XXIII, NEW ORLEANS, LA
FAIRMONT HOTEL, SEPTEMBER 8-12, 1993**

• Pre-Registration Send to BCCA Office	August 1
• Late Registration Send to BCCA Office	August 2-14
• Hotel Registration Send directly to hotel	August 8
• Chapter Sales Table Registration Send to BCCA Office	August 1
• Display Entries Send to Don Hicks #16600	August 1
• Can of Year Ballot Send to BCCA Office	August 1
• Hall of Fame Ballot Send to BCCA Office	August 1

COLLECTABLES BY JAMES

*The Can Service That Makes
Beer Can Collecting
Enjoyable*

3048 North Pierce Street
Milwaukee WI 53212

Member:
BCCA #25245
Mid-Michigan Chapter
ABA #620

Lists Available: 12 oz. Americans
(Current & Recent Obsolesces); 12 oz.
American (Expensive); 16 oz.
American; Odd Size American;
Convention type cans; Foreigns 12 oz.
type (Canadian, European & Africa,
Australia, New Zealand, Far East,
Latin America); Foreign 10 oz type;
Foreign 9-2/3 oz; Gallons (European
& American), and Domestic dumpers
12 oz.

KANSAS KOLLOSSAL KAN KAPER

**June 25-26-27, 1993
Abilene, Kansas
Best Western Hotel
& Browns Park**

Don't miss the KC's Best and
Carrie Nation Chapter KKKK
show. Three days of cans,
breweriana, raffles, food, beer,
games, pool hospitality & mar-
garita party. For registration and
hotel reservation information,
call Jerry Trowbridge #24070,
316-342-8844 or Bill Boyles
#1454, 816-453-BEER.

Inside the Package Looking Out



BY DAVE GAUSEPOHL #22473

The German purity law states that all beers brewed in Ger- many must consist of water, hops, yeast, and malted barley. This purity law known as "Reinheitsgebot" was amended to include malted wheat. In almost 500 years since this law was put into effect, this is the only amendment ever made.

Wheat beers originated in Great Britain, not in Germany. Ironically, most wheat beer styles known today have German origins. Presently wheat beers remain very popular in Europe, and are again gaining success in the U.S. and Canada by way of the micro-breweries. Because of the number of wheat beer styles, a general definition of wheat beers is hard to do. Wheat beers are any brew containing malted wheat. They tend to be light in color and body, as well as being somewhat sour and heavily carbonated. Wheat beers are very refreshing in the heat of summer.

Berliner - Weisse originated in Northern Germany (Berlin). It contains roughly 25% malted wheat and 74% malted barley and is lightly hopped and slightly alcoholic, as well as pale in color. Weisse translates as white (pale) in German. Berliner - Weisse is sometimes served with a raspberry sauce and other times it is served with a green essence of woodruff. This is a plant known only to

Europe and it is believed to have been used to flavor beer before hops.

Weizen beer possibly originated in Bohemia. It is a very common style in Southern Germany (Bavaria). Weizen beers contain more than 50% malted wheat. This style tends to be much heavier than it's Northern counterpart. It is also more alcoholic and tends to be more acidic. Weizen translates as wheat in German. Traditionally this style is served in a tall glass, with a slice of lemon or lime.

Hefe - Weizen is another version of Weizenbeer. This simply means that it contains yeast. The flavor of this version is slightly different in that it continues to mature in the bottle. This is because the yeast was not filtered out, which creates a second fermentation.

Weizenbock is a variety which resembles the characteristics of a bock beer. It is darker and much stronger in alcohol.

Dunkelweizen is simply made with darker roasted barley. This gives it a pleasant amber color and a rich caramel flavor.

If you ever get the chance to try any of the above mentioned styles, do not be hesitant. I find wheat beers to be very refreshing on a relaxing summer day.



DISPLAY ENTRY FORM

Deadline for entering is August 1, 1993

NOTE: Please read the display rules in the CANvention general information section in this News Report. Displays should fit either an 8-foot by 30-inch table or fit in an 8-foot by 4-foot area of floor space if free standing. Displays not conforming to these sizes may be disqualified by the display chairman/judges. Displays may not be combined with other displays.

MEMBER NAME _____ BCCA # _____

CATEGORY _____ Chapter _____ Foreign _____ Open _____ Brewery
_____ U.S. Flat Top _____ U.S. Cone Top _____ Type & Brand _____ Dumpers

TYPE _____ Table Top _____ Free Standing _____ Electricity Required

Mail to: Don Hicks #16600, CANvention Displays Coordinator, 3581 Arbor Dr, St. Joseph MI 49085-3801.

INTRODUCING THE CAN-DOME



Looking for that special way to
display that "unique" can?

The CAN-DOME features a clear
glass dome over a hard wood
base.

- Perfect for all 12 oz and 16 oz
cans. (Size: 4"Wx7"H)
- Protects your valuable
collector cans.
- Presentation quality.
- Makes a great gift!

Yes, send me _____ CAN-DOME(s)
at \$9.99 ea. + S/H

Name _____

Address _____

City/St/Zip _____

Mail check/money order to:
CAN-DOME, 357 Commercial St.,
#801, Boston, MA 02109
S/H amounts: 1st dome add \$2.50
each additional dome add \$1.50

OBSOLETE TABS

Over 500 labels in stock
Prices starting at 75¢

Beer Essentials

1856 S. Ivory Ct., Aurora CO 80017

Low Priced OBSOLETES

Send a 29¢ stamp for lists to:

GENE'S CAN SHOP

R.D. # 1, Box 72, Martville NY 13111

BEER CAN COLLECTORS OF AMERICA

Summary of Receipts and Disbursements for
Fiscal Year ended September 30, 1992
(Excluding CANvention Account)

RECEIPTS

Renewal dues	\$ 87,080	
New member dues and fees	11,168	
Sale of BCCA publications, supplies and want ads	31,381	
Interest on bank deposits	3,683	
Other miscellaneous revenues	<u>9,865</u>	\$143,177

DISBURSEMENTS

News Reports	\$ 48,732	
Membership rosters	9,753	
Other printing and postage expenses	6,518	
Cost and expenses related to supplies sold	8,510	
Office rent, supplies and operating expenses	18,644	
Paid clerical services	<u>22,867</u>	
Insurance, taxes, business meetings and other organizational costs	7,486	
Promotional and other miscellaneous expenses	<u>6,135</u>	128,645

Excess of receipts over disbursements for the year 14,532

Beginning cash balance at September 30, 1991 14,688

Ending cash balance at September 30, 1992 \$ 29,220

AUDIT REPORT

I have examined the records of the Beer Can Collectors of America for the fiscal year
ended September 30, 1992 and the financial statement appearing above.

The examination included reconciling the bank accounts, reviewing documents supporting
expenditures, a review of control over money received, and other audit tests as deemed
necessary.

It is my conclusion that the cash receipts, disbursements and balances for the fiscal year
are fairly presented in the above financial statement.

Robert E. Campbell

Robert E. Campbell #1178
BCCA Audit Committee
February 13, 1993

July 2-3, 1993

6th Annual



MILE HI CHAPTER CONVENTION AND BREWERIANA SHOW AT BRECKENRIDGE SKI RESORT

Join us in a Victorian-Style mountain town (86 miles from Denver) with a brew
pub, gambling in nearby Central City and the biggest and best Buy/Sell/Trade
Beer Can and Breweriana Show in the Rocky Mountain Region!

Contact Mike Barden #17920 303-320-0709
or fax Shannon King #27709 303-849-5508



CANvention XXIII Registration

New Orleans LA, September 8-12, 1993

Hosted by: Mardi Gras Chapter

PLEASE READ THE GENERAL INFORMATION FOR INSTRUCTIONS BEFORE FILLING OUT THIS FORM.
PLEASE PRINT.

Member Name _____ Age _____ BCCA# _____

Address _____

City _____ State/Prov _____ Zip Code/Postal Code _____

NOTE: ALL AMOUNTS ARE IN U.S. DOLLARS

Enter Amount

Member Registration Fee (before August 2, \$25; between August 2-14, \$28) \$ _____

Guest Registration Fee (before August 2, \$23; between August 2-14, \$26)

1. Guest Name _____	Age _____	\$ _____
2. Guest Name _____	Age _____	\$ _____
3. Guest Name _____	Age _____	\$ _____

Trade table \$10 (Enter \$10 or "none") \$ _____

Banquet Meals, \$21 each:	Chicken Cardinal, quantity _____	\$ _____
	Louisiana Gulf Trout, quantity _____	\$ _____

ENTER TOTAL AMOUNT OF REGISTRATION FEE AND ENCLOSE CHECK
(NO CASH) PAYABLE TO THE BEER CAN COLLECTORS OF AMERICA:

Total \$ _____

I am under the age of 18 and under the responsibility of: (who must attend)

Name _____ Address _____

City _____ State/Prov _____ Zip/Postal Code _____

Is responsible person a BCCA Member? Yes _____ No _____ If yes, BCCA # _____. If no, and responsible person is not registered on this form, indicate BCCA # of member whom responsible person is registered with. # _____.

Signature of responsible adult (who must attend) _____

Signature of parent (also required) _____

Is this your FIRST CANvention? Yes _____ No _____. Including this CANvention, how many CANventions have you attended? _____ How many consecutively? _____

.....
Separate forms are required for each attending member. Please do not include checks for other members unless registration forms are included. Do not send cash. BCCA office staff will handle pre-registrations. Your cancelled check is your receipt. All inquiries should be made in writing and sent to:

BCCA, 747 Merus Ct, Fenton MO 63026-2092

Hotel Registration

BCCA CANvention XXIII Fairmont Hotel • New Orleans LA

(Cut-off date: Must be received by August 8, 1993)

Check preferred accommodations. If room type requested is not available, nearest room type will be confirmed. Rates are expressed in U.S. dollars and do not include applicable taxes.

Mail To: Fairmont Hotel
Attn: Reservations Dept.
123 Baronne Street
New Orleans LA 70140

<u>Room Type</u>	<u>Rate</u>
------------------	-------------

_____ Single	\$97
_____ Double	\$97
_____ One Bedroom Suite	\$295
_____ Roll-away beds (limited availability)	\$25

Phone: 504-529-7111

If available, I would prefer a room in an area as indicated below, however, availability cannot be guaranteed:

_____ noisy _____ moderate noise _____ quiet

All rooms are subject to 11% state and local tax, plus a \$2 per night occupancy charge. Children under 16 stay free with parents.

Attendees requesting rooms in the same area of the hotel should submit their registration forms together.

Hotel reservations will be made on a first come, first served basis. Reservations are due by August 8, and any requests after August 8 are not guaranteed for the CANvention rate and will only be accepted on a space availability basis.

PLEASE PRINT ALL INFORMATION REQUESTED BELOW

Date of Arrival _____ (check in 4pm)

Date of departure _____ (check out at noon)

Guest Name _____

Sharing with _____

Send confirmation to: Name _____

Address _____

City _____ State/Prov _____ Zip Code/Postal Code _____

Telephone: Area Code _____ - _____

Deposit enclosed in the amount of (U.S. only) \$ _____ (one night's room and 11% tax), or guarantee my reservation to one of the following (check one):

American Express _____ Master Card _____ Visa _____ Discover _____ Personal Check _____ Money Order _____

Name on Credit Card _____

Account Number _____ Expiration Date _____

I verify that all information above is correct _____
(signature)

Credit cards will hold your room for the arrival day only. Payment either by credit card or cash will need to be done at the time of check in. All reservations will be held until 6pm (local time). In order to guarantee a reservation for arrival after 6pm, a deposit equivalent to one night's room & tax, or the guarantee of the same by major credit card, is required. Deposits for individual reservations are refundable if notice of cancellation is received by 6pm on the date of arrival. If reservations are NOT cancelled, the "no show" fee of one (1) night's charge will be billed to your credit card. Guests paying cash are required to submit payment covering room and tax charges for the entire stay upon check in.

Dumpers



Almanac

BY JOHN KOTTEMANN #20507

For some of us, dumping is more than a hobby, it's a pre-occupation, a true lust for rust. Did you ever find yourself planning your family vacations to coincide with dumping season? Your destination just happens to be an area that has dump potential? Have you ever found yourself eyeing the landscape for notes of possible dump sites when traveling between towns to visit relatives? Yes folks, it's an illness for which I hope there is no cure.

When cruising the backroads, sometimes the slightest clues can lead to the best dumps. This may be a barely visible path into the woods, or an "isolated" wash tub or trash can hiding behind the trees. Often, these large cans are not isolated, but are actually the tip of a pleasantly rusty iceberg.

I can think of two occasions when a single old barrel spotted in the woods led my companions and I to some very exciting finds. Once while driving a gravel road near the Lake of the Ozarks, Bob Lavelle #25030 spotted a rusty trash barrel the rest of us missed. This led to a large gully full of 1930s gems that included instructional Hapsburgs, Manhattans, Old Golds, Imperial, St. Louis ABC, Prima, and even a few fabulous but toasty Fredericks 4 Crown.

On a separate occasion my brother Rick #23730 spotted a barrel while we were cruising another road near the lake. This barrel was the gateway to a dump that spanned the 1930s through early 1950s. This dump included Gold Coast, Savoy, instructional All Stars, Best Export, Fox Deluxe, Prager, and cone tops including Schlitz Vitamin D, Griesedieck Bros., Country Club Pilsner and Lager, Burger, and Red Lion Ale.

The biggest dump I've ever dug was found only because we took the time to investigate a heavily overgrown trail into the woods near a State Park. I could fill the remainder of this page listing the brands we found there.

My point is that you must look for hints when the obvious signs, such as an abandoned gas station or house, or a clearly visible pile of cone tops, are not present. Sometimes it takes nothing more than luck to strike it rich. I can't say how many times I've heard of a good dump being found only because of a routine stop made to find a tree to relieve oneself of the pressures induced on the body by a few too many beers.

I'd like to close with a story from Ralph Wall #482, who has valuable advice for all collectors. Several years ago, Ralph's brother and a friend were pheasant hunting near Bertland, Nebraska, about an hour from Ralph's home. They

found several nearly mint Hamms and Pabst instructionals in a barn, which they gave to Ralph, along with the news that there was an old unused ice house on the acreage that was loaded with old cans and bottles.

Like many of us, he decided to check out the ice house himself, without sharing the news with any other collectors. The ice house was a concrete-walled hole about, 12 by 20 feet, with a wooden shed over the top. In the mid-1930s when electricity was installed the farmer converted the ice house to a giant refuse bin with a roof for protection from the weather!

Inside Ralph found a sea of bottles and old cans, many of them beer cans. The cans at the top were from the early 1960s, but he assumed the cans would get older with depth. He sifted through the dump, picking up keeper cans, and tossing the uninteresting debris to the back. In a short time, the stack of debris grew, and the stuff started rolling back down to where he was digging. He initiated the monumental task of trying to haul off the unwanted debris to a nearby landfill, which turned out to be time consuming and expensive. Then he talked to the farmer about using a grain truck for temporary storage of the debris but even that proved difficult for one person to accomplish. After digging about three feet, and finding mostly national brands along with some Storz flat tops and Triumph and Tempo bottles, he quit, exhausted, to rethink the best way to excavate the ice house dump.

Knowing he needed help, but not wanting to involve other beer can collectors, several months passed. He finally decided to invite an antique dealer to help him. Ralph was to keep all the beer related stuff, and the antique guy would keep everything else. So he contacted the farmer, only to hear "Gee, I hadn't heard from you for a few months, so I thought you had already gotten all you wanted out of there.....we tore off the shelter, doused the pit with gas, and burned it all down.....then we filled it with soil.....needed the grounds to park farm implements, etc."

Ralph went on to say "I can't think of another fable in human literature that better illustrates why one person shouldn't be selfish, greedy, and procrastinating. In retrospect, I see the wisdom in sharing the job with other collector friends in sharing the weather, the bugs, the chilled beers in the cooler, the laughs, the wide-eyed reactions to whatever we might have unearthed in the remaining depths of 11 feet. I will always agonize over the Storz Winterbru's and Storz "Farmer" All Grain cans that may have awaited me. The dozens of other flat tops and cones that surely rested below."

Don't be too hard on yourself Ralph, you're not the only collector to learn the hard way that sharing your dumps is the most satisfying philosophy. I count myself among them.



If anyone has a dumping story you'd like to share, along with photos of the cans found, send them to John Kottemann #20507, 3210 Yorkchester, St. Louis, MO 63129

.....

BCCA HALL OF FAME

1993 Nominations

The BCCA Hall of Fame honors outstanding members of our club. The five members shown below have been nominated by a vote of BCCA chapters. To be inducted into the Hall of Fame, a candidate must receive 50% endorsement by the voting members. (For example, if 500 members each vote for two candidates, 1000 total votes would be recorded. All candidates receiving 250 or more votes would be inducted into the Hall of Fame.) Under this system, one to four candidates could be inducted when you vote for two different candidates. The "Denver Wright Award" is presented to the candidate receiving the most votes.

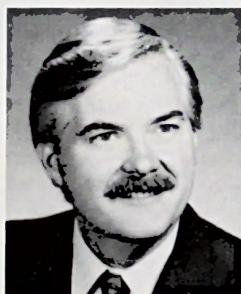
Using the ballot on the back side of this page (or a photocopy or reasonable facsimile), please vote for TWO nominees. All BCCA members, including family memberships, are eligible to vote. However, any ballot giving both votes to the same candidate, or with more than two votes indicated, will be disqualified. Be sure to include your name and BCCA #, and mail your ballot to: 1993 BCCA Ballot, 747 Merus Court, Fenton MO 63026-2092. Ballots must be postmarked by August 1, 1993. (Only one ballot per member allowed.)



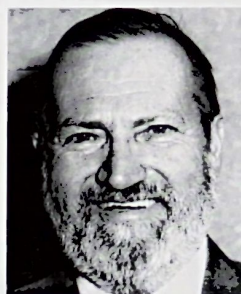
DICK ADAMOWICZ #344. Dick was instrumental in the formation of the Hall of Fame voting concept and continues to act as a consultant. As a member of the Playboy Chapter, Dick has attended all but the first CANvention and has served on the BCCA Board of Directors. He is an active member of many chapters and a constant contributor to the chapter newsletters. He is known and respected for his dedication and knowledge in the dumping aspect of beer can collecting and has made a video for the BCCA of dumping and cleaning cans. He is affectionately known as "Mr. Dumper."



BRUCE GREGG #248. Bruce was Chairman of CANvention VII in Kansas City. He served three terms as a BCCA Board Member and was Secretary for the BCCA for two years, before becoming the Vice-President and President in 1989-90. He regularly attends BCCA Board meetings and serves as Parliamentarian. He is also a member of the BCCA Finance and Nominating Committees. As a Tontine member, Bruce has attended all CANventions. He is one of the founding fathers of the KC's Best Chapter and is currently treasurer of the chapter. He continues to contribute to the hobby by regularly attending can shows and chapter events.



WILL HARTLEP #3109. Will is an active BCCA member both at the national and local level. He served as a BCCA Board of Director in 1981-82. Will became the Eastern Correspondent for the News Report in 1980 and continues as writer of the *Potpourri East* column (now known as *Last Call*). As a member of the Golden Anniversary Committee, he researched, wrote and co-edited the Golden Anniversary Special Edition News Report. Will is past president of three BCCA chapters and is currently president of the Fort Pitt Chapter. In addition, he created the Brewerianist's list of unusual beer advertisements.



DON HICKS #16600. Since joining the BCCA in 1976, Don has served two terms on the Board of Directors, followed by holding the positions of Treasurer, Secretary, Vice President and President from 1988-91. Don is a member of the BCCA Nominating Committee and CRAC Committee, and is the News Report Business Manager. He is also the National Display Coordinator. Don established the "Mail-Fast" mailing service for foreign members and through his behind-the-scenes work has been successful in securing our CANvention cans and brewery donations for many CANventions. Active on a local level, Don is the past President of three chapters.



GLENN SWITCHER #2335. Glenn is currently Video Chairman of the BCCA, and has held the positions of Treasurer, Secretary and Vice President of the BCCA, as well as a Board Member and the BCCA Historian. He's served on numerous BCCA committees, including the Hall of Fame Committee, and has attended all CANventions since he joined the BCCA in 1974. On the local level, Glenn is active in all three St. Louis BCCA chapters, having served officer and board positions in each chapter. He was one of the founding fathers of the Valley of Flowers Chapter, and is a member of several other BCCA chapters including three at-large chapters.

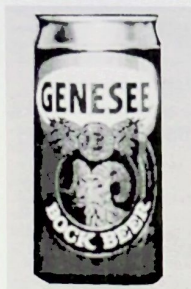
On the reverse side, vote for two candidates, sign your name and BCCA number and send the ballot to the BCCA office postmarked by August 1, 1993. Your ballot will be entered into a prize drawing. Four lucky winners will each receive a 12oz or 16oz can-tote, and one lucky winner will get their BCCA membership dues paid for 1994. Please indicate your choice of can-tote size on the ballot.

Send to 1993 BCCA Ballot, BCCA, 747 Merus Ct., Fenton MO 63026-2092

BCCA CAN OF THE YEAR

1993 Nominations

U.S. CAN OF THE YEAR



GENESEE BOCK
Genesee Brewing
Company, Rochester NY
(May/Jun 1992)



MILLER GENUINE DRAFT
Indianapolis 500, Miller
Brewing Co., Milwaukee WI
(Sep/Oct 1992)



MT. EVEREST MALT LIQUOR, Schoenling
Brewing, Cincinnati OH
(Sep/Oct 1992)



PIG'S EYE PILSNER
Minnesota Brewing
Company, St. Paul MN
(Nov/Dec 1992)

FOREIGN CAN OF THE YEAR



1492 BIRRA CERVEZA BEER
Birra Dreher S.p.A.
Spain/Milano (Jan/Feb 1993)



CHRISTMAS GOOSE MALT LIQUOR
Great Western Brewing Co.,
Saskatoon, Canada (May/Jun 1992)



SAN MIGUEL SELECTA XV
San Miguel, Lerida, Malaga,
Burgos, Spain (Sep/Oct 1992)

BALLOT

HALL OF FAME (vote for two)

☐ Dick Adamowicz ☐ Bruce Gregg ☐ Will Hartlep ☐ Don Hicks ☐ Glenn Switcher

U.S. CAN OF THE YEAR (vote for one)

☐ Genesee Bock ☐ Miller Genuine Draft ☐ Mt. Everest Malt Liquor ☐ Pig's Eye Pilsner

FOREIGN CAN OF THE YEAR (vote for one)

☐ 1492 Birra Cerveza Beer ☐ Christmas Goose Malt Liquor ☐ San Miguel Selecta XV

NAME _____ BCCA# _____ DATE _____

For the prize drawing, please indicate your preference for Can-Tote size: ☐ 12 oz. ☐ 16 oz.

Be sure to sign and date the ballot, and include your BCCA number.
Mail to: 1993 BCCA Ballot, 747 Merus Ct., Fenton MO 63026-2092. Must be postmarked by August 1, 1993.

View



From a Different Angle

BY JACK McDOUGALL #12357

First off, I want to give a great big THANKS to everyone who has corresponded or spoken to me about this column. Your support is very gratifying. And please don't despair if the material you sent isn't in yet. It will take time, but I'll get it all in.

A BCCA MEMORY

Larry Peters is like most of us: collected for quite awhile before he found out there were other collectors. Only in his case it was QUITE awhile! Here's his story.

"I started collecting cans back in 1970 from alongside the road. By 1987 I had about 900 cans and thought my collection was huge. One day I noticed a house that had a nice can collection in the garage. I thought that someday I would stop and meet the collector of those cans. It took almost 2 years before I finally did stop one day. The cans belonged to Bob Koch (#15947). After an hour of talking I found out about BCCA and all the other local collectors that Bob knew. By the time I left I had picked up a few new cans, joined Hoosier Chapter, and had a BCCA application filled out. Now, 3 years later I have 4,400 cans, a lot of new friends, and am serving my second year as Hoosier Chapter President."

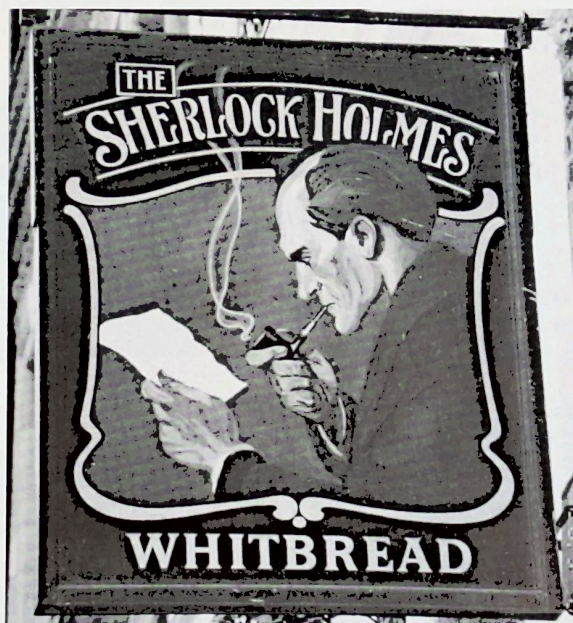
Whatever happened to Turkey Joe?

BANG! CLANG! CRASH!

You hear the sound at nearly every trade session. Some poor fool has dumped a few cases of traders all over the floor. And then there's the characters who do the post-banquet pyramids at Convention, proving the adage that what goes up must come down. But those guys are pikers compared to Bill Christensen. When he drops cans HE DROPS CANS, a whole wall, 2,800 (more or less), average value: 150 bucks a can!

Ya see, our Billy was moving recently, and in the process of disassembling his fabled collection, there was Bill, trying to shield his prized possessions with his body, absolutely without success. Though it seems most of the cans emerged somewhat unscratched, this still had to be The World's Most Expensive Can Drop.

Steve Francz and his girlfriend (didn't catch her name) spent 3 weeks in England last summer, sightseeing, visiting her family, and...Pub Crawling! During that time Steve sampled 87 different brews, his favorites being Pimloco Porter, John Smith's Magnet Bitter and Woodeforde's Rib Cracker (Wow!). Along the way Steve got obsessed with the pub signs, which are true works of art, and tried to photograph everyone he passed. Here's one.



Steve recommends CAMRA'S "Good Beer Guide" to lead you to the best pubs.

AND WHAT ELSE DO YOU COLLECT?

Just as I thought, beer cans are far from the weirdest or most unique things we collect. Rich San Juan is into Pez dispensers (he has about 600), Star Wars and Trek, cookie jars, matchbook cars, and cereal boxes (full or empty?). Pam Saunders collects cars (2 Mustangs, 2 Camaros and a pickup truck), car door-lock buttons (Huh?), and elevator inspection certificates. DJ Hack collects records, especially on the Stiff label, and has just become enchanted with "bathing beauty" postcards. (You know, like "Greetings from Pismo Beach.") George and Julie Arnold collect Vienna Art Plates, prophylac-

tic tins, typewriter ribbon tins, single malt Scotch tins, Hummels, cork screws and ceramic cats. Oh yeah, I forgot barf bags. (Even one from a movie theater.) Jim and Kathy Thole collect...Roller Coasters! Not the rides actually, but bumper stickers and key chain holders which are displayed in their basement. (They have visited most of the major amusement parks in the U.S.)

A PROUD CHAPTER LEGACY

How many chapters can boast that all their ex-presidents are not only still BCCA members, but still actively involved in chapter affairs? At a recent Canfest planning meeting all six Garden State Chapter presidents (dating all the way back to 1975) were in attendance.

Yup, Steve Pawlowski, Bob Taylor, me, Jay Dertinger, Scott Manga and new prez Gene Abate all still take an interest in chapter doings. The G S Chapter is low key, publicity-wise, but has remained strong due to this continuing support.

CLOSING THOUGHTS

So Will's changing the name of his column. It's a good thing I resisted the urge to call this one "Potpourri Farther East"

(Which WAS a suggestion.) But what's that crack about my "suffering?" How can one suffer in a place called the GARDEN State? Really!

I'm sorry to report that long time BCCA member, and active Horlacher Chapter member, Harold Andrews has passed away.

How about this year's ROSTER! Great job by new editors Grace & Doug Figus. A good touch, adding the brewery listing, AND...photos are back! A great selection of photos, too, I might add. Amazin' job!

Speaking of the ROSTER, next time I'll try to include this year's "Roster Fun 'N' Facts." Till then, keep the cards, letters and pictures coming.





BrandChanges

BY WARREN HARDAKER #696

We have a lot of new cans coming out of the Iron City Brewery now and I guess in the near future. This month's helpers are Jay Herbein #353, John Green (?), "Turkey" Lardinois #12529, Warren Hardaker #696, Robert Jett #27540, Jeff McConnell #28010, Robert Sibell #28179, Bob Smith #23767, Carlisle Langley #18043, Bruce Higgins #27376, Ed Ackerman #1151, Oscar Mehl #2573, Bruce Munn #24949, Floyd Koehler #18820, C.W. Craibe #7082, Jerry Welch #23795, John Kizis #15037, Richard Overhultz #18862, and Rawley "Big R" Douglas #19952.

Well, here are the normal corrections and additions to the past issues. (1) The BUD "King..." for Spain (2069S) in the Jan issue is to be changed to 2500S and I have been told that the canning company number is "AB B2". (2) The 16oz Narragansett can shown in July 92 issue (PA 14102S) is a "Schlitz" can and not an "AM-NA" can. (3) 16oz Schaefer in Mar 93 issue should be changed from 18006S to 18009S. The Shiner cans listed in the May 91 (#23), and the one listed in March 92 issue (#39) are the same can, so cancel #19002S (the March 92 can).

After talking to the editor about the photos of the last few issues and the amount of space that we have to work with, the following ideas are going to be tried. First I wanted bigger pictures (heard from a few people that they were way too small) and we might have to make all cans the same size, rather than scale them to size as we have done in the past. We are limited to 4 pages, so that we can use 1 page for photos. That will give us 40 pictures, and three pages for text. I will cut out a lot of the fronts of the common cans to give us more space for new can photos.

Also mentioned was the fact that my personal pick of the issue might sway your votes towards can of the year. That is all it is --my personal pick--and should no way influence the way you vote on any can issue. Usually I have several choices and have to just pick one, but this issue has a lot to choose from. I really like the new look to the Rainier issues. More to come next month. Until then, hope all is well with you and yours.

BALLANTINE ALE (Falstaff Pabst/

Milwaukee,WI) Minor change in canning company. Spinneck, 2 cities (Milwaukee & Ft Wayne); diamond after GW. (GW=5) (AM-NA) 2003S

1. BLACK STAR PREMIUM LAGER (Black Star-Heileman/Portland, OR) Discussed but not shown in last month's column. (GW=4) (QL690) (Crown) 1900S

2. BLACK STAR PREMIUM LAGER (Black Star-Heileman/Portland, OR) Last month the line below the words "Double Hopped" read "A clean, crisp...." Now below the words "Double Hopped" it reads "For a clean, crisp...." More of a cream rather than white, and Heileman number increased by one. (GW=4) (QL691) (Crown) 1901S

3. BLATZ GENUINE DRAFT BEER (Heileman/La Crosse, WI) Black, gold, white and silver; lists one city. (GW=5) (QL740) (Crown) 2240S

4. BUD LIGHT BEER (Anheuser-Busch/St Louis, MO) Only one pallet (7980 cans) of this tall 12 oz style was run as a test. Only the Michelob brand has been produced in the tall version at this time. This is the newer design with the lines across the label and the white outlines on the lettering. The GW was run over a gray colored patch and the UPC code is missing the numbers. Printed over that is the wording "for position only." (GW=4) (AM-NA) 0003S

BUD LIGHT BEER (Anheuser-Busch/St Louis, MO) 16oz version with lines and letters outlined in white. White patch also under GW to make it more visible. (GW=3) (AB B2) 2083S

BUD LIGHT BEER (Anheuser-Busch/St Louis, MO) 12oz version like one listed above. Lines, white outlines etc. (GW=4) (AB 9CM) 2084S and (AB 105A) 2085S

BUDWEISER (KING OF BEERS) (Anheuser-Busch/St. Louis, MO) Standard 12oz can with canning company changes. AB 2CM (GW=3) 2124S and AB 7CM (GW=4) 2126S

BUDWEISER (KING OF BEERS) (Anheuser-Busch/St Louis, MO) First 8ozcan shown since Sept. 90. (GW=4) (AB 2CM) 2131S

BUDWEISER (KING OF BEERS)

(Anheuser-Busch/St. Louis, MO) B2 canning logo is now located just under the panel on the right side. Previous 16 oz cans had it between the panels and above the UPC. (GW=3) (AB B2) 2132S

COLT 45 MALT LIQUOR (Heileman/LaCrosse-Baltimore, MD) Minor caning company and Heileman number change on this 16oz can with the lines at the top and bottom. (GW=5) (QG081) (AM-NA) 3014S

5. COOL COLT 45 MALT LIQUOR (Heileman/LaCrosse-Baltimore, MD) This aqua blue can has "Taste the Cool" and "Malt Liquor with Natural Flavors Added." Although I have not tasted one yet, I understand the flavor is somewhat menthol, like the cigarettes. The other colors are white, black and red. (GW=5) (QG880) (AM-NA) 3200S

6. COOL COLT 45 MALT LIQUOR (Heileman/LaCrosse Baltimore, MD) The 16oz version of above can. (GW=4) (QG891) (AMNA) 3201S

7. COORS BEER (Coors/Golden, CO) A 12oz version of the "Club Coors" shown in July 92. (GW=5) (None shown) 3041S

COORS CUTTER NA (Coors/Golden, CO) Side panel has been changed since this brand was first introduced in the Jan 92 issue. Now lists "Average Analysis," etc. (GW=0) (None shown) S3901

8. COORS CUTTER NA (Coors/Golden, CO) The first special issue that I know of for the Cutter label. Announces the arrival of the new Colorado Rockies Baseball team. Since a lot of fans are minors, it can be sold to a bigger percentage of the baseball audience. About 25,000 cases were made, so I am sure you all can get one. The top lines are "Coors Cutter salutes the Rockies opening day, April 9, 1993." Bottom face slogan will be "ENJOY the BREW that brought baseball to YOU." The newer side panel shown on the above can is also used here. (GW=0) (None Shown) S3902

9. COORS LIGHT (Coors/Golden CO) "Ski Utah" is the new special issue tapered top style can from Coors. The reverse has a skier and snow design, quite a nice can in this reporter's opinion. Standard colors. (GW=4)



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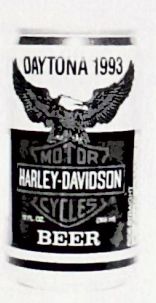
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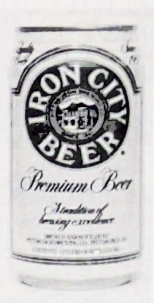
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13



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15a



15b



16



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19



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24a



24b



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26



27(Can of the Issue) 28



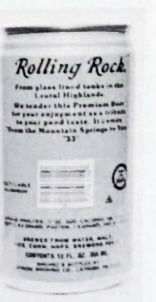
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31a



31b



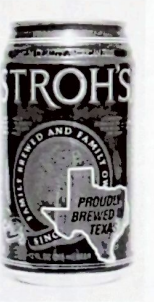
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37

(None Shown) 3581S

10. COORS LIGHT (Coors/Golden, CO) "Ski New Mexico" Same design as the can shown above, with the exception of the "New Mexico" and the state logo. (GW=4) (None Shown) 3582S

11. COORS LIGHT (Coors/Golden, CO) The 2nd in a set of 5 cans to be issued for the Colorado Rockies. (See Coors Cutter) (GW=4) (None Shown) 3583S

COUNTRY CLUB MALT LIQUOR (Pearl/San Antonio, TX) Looks like this can was never shown with a government warning, at least in a 12oz version. Standard color and design (see Mar 91). (GW=6) with diamond (PCC) 3508S

COUNTRY CLUB MALT LIQUOR (Pearl/San Antonio, TX) Same as above but different canner. (GW=6) (AM-NA) 3509S

12. HAMM'S NON-ALCOHOLIC MALT BEVERAGE (Pabst/Tumwater, WA) A new design for this brand which was last shown in July 92. This looks like the older Hamm's brand and uses the colors white, red, gold, silver and black. Two cities, Milwaukee and Tumwater, but the bottom has the "D4" in the code so it will be listed here. (GW=0) (AM-NA) S8381

13. HARLEY-DAVIDSON MOTOR CYCLES BEER (Huber/Monroe, WI) This year's edition of "Daytona 93," has dropped "Heavy Beer" from the label. Black, white, orange and gold. (GW=5) (Crown) 8004S

14. HEAD HOG PREMIUM BEER (Head Hog/Monroe, WI) A different type (Redskins?) football can for this year. Mustard colored can with silver, black, white and maroon. Also shown under the hog wearing an Indian war bonnet are the words "Starke's Original" and the number "74" which must be for George Starke, the old offensive lineman. Now I wonder if there are going to be more of these put out for the other players, a la the Iron City cans. (GW=3) (Crown) 8100S

WANT TO BUY

CONE TOPS & FLATS
GRADE 1 TO 1+ CONDITION
HARDER PULLTABS WANTED TOO!

CONTACT ERIC LINDSTROM
(612) 891-3889

I.C. LIGHT BEER

(Pittsburgh/Pittsburgh, PA) The Pittsburgh Brewing Co. is now in the process of illustrating landmarks and points of interest on their new releases. This can pictures McConnell's Mill and Fallingwater, both tourist attractions of western Pennsylvania. The cardboard cases show several other locations which we guess will be on later cans. (GW=10) (DD090) (AM-NA) 9305S

15. IRON CITY PREMIUM BEER

(Pittsburgh/Pittsburgh, PA) A few changes besides the addition of landmarks. Note the center logo has been changed from the hop plants and slogan to a picture of the old brewery. The landmarks shown on this edition are the Pittsburgh International Airport and Station Square. (GW=7) (bp) 9027S

KEYSTONE BEER (Coors/Golden, CO) A minor change on the side panel of this can first shown in Sept 91 issue. Gone is the wording "Please Do Not Litter" which was on one line with "Nothing Artificial Added." Now it just says "Recycle" and they have added the "Questions/ Comments? Please Call....." (GW=5) (None Shown) 11008S

16. KEYSTONE BEER (Coors/Golden, CO) 1993 brings a new "Keystone Racing Schedule" set of cans. Just like the ones from last year, but now with the dates, places and race qualifying record shown. Gone is any mention of "Winston Cup." (GW=5) (None Shown) 11009S

KEYSTONE DRY (Coors/Golden, CO) "1993 Keystone Racing" can, see above. (GW=5) (None Shown) 11019S

KEYSTONE LIGHT (Coors/Golden, CO) 1993 "Keystone Racing", see above. Tapered style and the side panel has been completely changed around. (GW=8) (None Shown) 11029S

17. LITE (A FINE PILSNER BEER)

(Miller/Milwaukee, WI) Keeping in the previous football vein, Miller has issued a couple of new cans for the Super Bowl. The first shows the Super Bowl logo, date, and location. (GW=3) (None Shown) 12019S

LITE (A FINE PILSNER BEER)

(Miller/Milwaukee, WI) This can, like the one above, now shows that the "Dallas Cowboys" were the "1993 Champions." The only other change is that the Miller dogbone logo is missing on the side. Now only the word "Miller" appears. (GW=3) (None Shown) 12020S

LITE (A FINE PILSNER BEER)

(Miller/Milwaukee, WI) Slight

change in the Miller cans now with spinneck tops rather than quadnecks. (GW=4) (None Shown) 12021S

LITE (A FINE PILSNER BEER)

(Miller/Milwaukee, WI) Like the can shown above but an older edition with quadneck, GW on ten lines, and 6 cities. No "Beer Certificate" and a Miller dogbone canning company. (GW=10) (Miller 1) 12122S

LITE BEER (Falstaff Pabst/Milwaukee, WI) Generic Lite beer with spinneck, GW + diamond, two cities (Milwaukee, Ft. Wayne), and new can company. (GW=6) (AM-NA) 12504S

18. LONE STAR BEER (Heileman/LaCrosse, WI) Entered under the Texas listing, this new edition has several changes over the one shown in July 92. Mandatory lists only LaCrosse, no writing is in the little space above the star. That and the last line bottom face had mentioned "...Artesian Spring Water...." and now that wording is not shown anywhere. Three lines follow the word "Beer," and before it was 4. Canning company and Heileman numbers are different also. (GW=8) (QL050) (Crown) 12008S

LUCKY LAGER BEER (General-Pabst/Tumwater, WA) The 16oz version of the Lucky Lager can with the wheat stocks. Standard white can with red and gold in the design. (GW=3) (AM-NA) 12006S

19. LUCKY LITE BEER (General-Pabst/Tumwater, WA) I have been told that this can has been with us for quite awhile but I first saw it at the Reno show. White, red, gold and black in this all new design. (GW=6) (AM-NA) 12100S

20. LUCKY ORIGINAL DRAFT BEER

(General-Pabst/Tumwater, WA) New design for this brand. I think it looks very nice and somewhat in the older style designs of beer cans. Two cities--Tumwater and San Antonio--but no sign of the "D4" with the exception of the code on the bottom. Gold, white, black, silver and red. (GW=3) (AM-NA) 12051S

21. LUCKY ORIGINAL DRAFT LIGHT

(General Pabst/Tumwater, WA) Same style design as above can, and same colors, but on a silver background. (GW=3) (AM-NA) 12070S

MAGNUM MALT LIQUOR (Miller/Milwaukee, WI) A lot of minor changes that Miller has made on the side panel appear on this 16oz can. Last shown in the Mar 91 issue as a quadneck. This time we have a spinneck and GW is in black (brown last issue). Although both are GW=7, this is larger and all of the lines end at the

same point. One city and ingredient panel starts "Carefully brewed...." The question phone number is listed. Past issue started "Ingredients:...." and had 6 cities. (GW=7) (None Shown) 13003S

MILLER HIGH LIFE

(Miller/Milwaukee, WI) A change in the can style again, spinneck rather than quadneck. GW is on a white band to make it stand out. (GW=6) (None Shown) 13710S

MILWAUKEE'S BEST (Miller/Milwaukee, WI) Change in can style since last one shown (Mar 91). This 16oz can has a spinneck. (GW=7) (None Shown) 13809S

22. NARRAGANSETT LAGER BEER (Falstaff-Pabst/Lehigh Valley, PA) An all new appearance with the ship's logo now taking up almost all of the design. Mandatory now lists Lehigh Valley, Winston-Salem and Tampa. Winston-Salem and Tampa were reversed on previous cans. Gold, white, red, black and silver in the design. (GW=8) (Schlitz) 14103S

NATURAL LIGHT BEER (Anheuser-Busch/St. Louis, MO) A minor change in canning company. (GW=4) (AB 7CM) 14008S

23. NEUWEILER BLACK & TAN (Neuweiler-Huber/Monroe, WI) A second Black and Tan to hit the market in the last two months. Will we be starting another "Draft," "NA," "Lite/Light," etc. war between breweries? Gold, black, red and white. (GW=5) (Crown) 14090S

24. NEW YORK GOLD PILSENER BEER (New York-West End/Utica, NY) A special edition can to celebrate America's Quincentenary and the sixth Estonian World Festival--ESTO '92. The front is the same with a much larger Statue of Liberty and "ESTO" on the back panel. This might be a real tough can to come by as I heard that they were only sold at the Festival. Standard colors of gold, white, black and blue. (GW=4) (Ball) 14251S

25. OLD MILWAUKEE NA (Stroh/Detroit, MI) Issued for the Korean market, with Korean writing around the spin-neck. Double crimp. (GW=0) (AM-NA) S15102

OLYMPIA GENUINE DRAFT (Pabst/Milwaukee, WI) The older striped version with the A1, and diamond following the GW. Two cities, Milwaukee & Tumwater. (GW=5) (Crown) 15327S

26. PENN'S BEST NA (Evansville/Evansville, IN) Another entry into the Non Alcoholic wars. Silver, blue, red, white and gold in pretty much their standard design. (GW=0) (Ball) S16170

27. RAINIER ALE (Rainier-Heileman/

Seattle, WA) Rainier has changed its whole line to a newer upscale design. Looking much like a can from the 40's, the product is in much larger letters. The ale can returns to the fold with a similar design to all the other newly designed Rainiers, rather than the lone holdout as it has been in the past. Green, black, gold, white and silver. (GW=6) (QL920) (AM-NA) 18007S

28. RAINIER (MOUNTAIN FRESH) BEER (Rainier-Heileman/Seattle, WA) Designed like the above can. Red, white, silver, black and gold. (GW=6) (QL560) (AM-NA) 18207S

29. RAINIER PEAKS NON-ALCOHOLIC BREW (Rainier-Heileman/Seattle, WA) A new NA type brand to hit the market. Gold with red, maroon, gold, silver, and white in the design. 3 cities, Seattle, Portland, and La Crosse. (GW=0) (QL730) (Crown) S18430

30. RED BULL MALT LIQUOR (Stroh/Detroit, MI) The replacement for the can that I mentioned in the Sept. 92 issue. Note the bottom line has been replaced, the whole label is enclosed in red and silver lines. The size is in small type both in lower left and right of the words "Malt Liquor." Spinneck with double crimps. (GW=4) (AM-NA) 17106S

31. ROLLING ROCK "LIGHT" BEER (Latrobe/Latrobe, PA) A successor to the #43-19 in the BCCA's ABC book. It has never been shown in any publication, and of course a pre-government warning issue. Contents lines on front and reverse, UPC on white background and two lines of Analysis under the UPC. (GW=0) (Rey 15) 198

32. ROYAL AMBER NON-ALCOHOLIC MALT BREW (Heileman/La Crosse, WI) Another new brand and NA. Plum, blue, gold and white. Small Heileman logo topface. (GW=0) (QL850) (Crown) S18200

SCHLITZ (The Beer...) (Schlitz/Detroit, MI) "The Beer..." rather than "A Great" version. A 12oz tapered can with ml in lower case, PO box shown, and "All Aluminum-please recycle" and logo just above the canning company logo. (GW=4) (AM-NA) 18912S

33. SCHLITZ (Best American Lager..) (Schlitz-Stroh/Detroit, MI) This brand won a gold medal in the Great American Beer Festival and it is proudly shown now on the can. The "Beer That..." has been moved to the top on the spin-neck (which also has a double crimp). Standard design and colors. (GW=4) (AM-NA) 18913S

SCHMIDT'S GENUINE DRAFT (Heileman/La Crosse, WI) A couple of slight changes since it was shown in the Nov 92 issue. The canner is now American-National rather than Crown

and the UPC is over a white patch instead of just the gold can. These changes were enough to move the Heileman number up by one. (GW=7) (QL361) (AM-NA) 19051S

SPIRIT OF OLYMPIA (Pabst/Tumwater, WA) Another change or two. It now is "Spirit of Olympia," and before it was "Spirit from Olympia." The "Non-Alcoholic" bottom face is now in black. Two cities, Milwaukee and Tumwater, but since it came from the Northwest, I will assume it to be the Washington can. (GW=0) (AM-NA) S19504

34. STONEY'S BREW MALT BEVERAGE (Jones/Smithton, PA) A new design to replace the Birell Malt Beverage can. Somewhat attractive with silver, gold, red and black. (GW=0) (Ball) S19100

STROH'S (PREMIUM QUALITY) BEER (Stroh/Detroit, MI) Tapered style with two crimps for export to Buenos Aires. Note that the "Premium Quality" appears below the brand name on this 16oz version. The size (473 ML) is moved from the front of the can to the side (see July '92). (GW=0) (Schlitz) S19114

35. STROH'S (PREMIUM QUALITY) BEER (Stroh/Longview, TX) A brand new brewery listing for the second edition. Normal Stroh's label and colors on this tapered style. It does have 2 crimps and on the bottom right side is the outline of the state of Texas and the wording "Proudly Brewed in Texas." (GW=4) (AM-NA) 19500S

36. STROH'S (PREMIUM QUALITY) LIGHT BEER (Stroh/Longview, TX) The light version of above can. The state is in blue, rather than tan used on the regular Stroh's. (GW=4) (AM-NA) 19600S

WIEDEMANN BOHEMIAN SPECIAL (Evansville/Evansville, IN) Canning company change. The "Keep America Beautiful" slogan appears on the taper. (GW=5) (3-Ball) 23103S

37. ZIMA CLEAR MALT (Zima-Coors, Memphis, TN) Although never mentioned anywhere on the can, the beverage is being produced by Coors. Their standard taller version with taper top. Silver (the side panel loves to use "Z's" for S's), blue, black, white and red. A "Unique Alcohol Malt Beverage." (GW=3) (None shown) 26400S

COLLECTION FOR SALE!

Over 450 cans

All in good condition and have been boxed
in storage for over 10 years
Please contact Phil Girard at (703) 860-9281
in the evening.

Roster Update

New Members and Renewals from February 23 to March 8, 1993

2202	Aholt, Robert J	22	6050 Canterbury Dr #F307	Culver City, CA 90230-6862	Consultant	61	Kimberly	310/670-1409
28779	Althaus, Konrad		Dorfgasse 10	Etzelkofen, Switzerland 3306	CPA	56		
28766	Baltz, David A	20	P.O. Box 2304	Avon, CO 81620	Caretaker	62	Joyce	303/949-5495
10505	Bantham, Andrew R	15	624 Marine St #2	Boulder, CO 80302	Attorney	66		003 303/444-4161
28781	Bennett, Douglas A	05	P.O. Box 112	Topeka, IL 61567	Student	77		309/535-2844
22294	Blackwood, Andy	05HWD	1807 2nd Ave S #36	Minneapolis, MN 55403	BB Card Dealer	68		137 612/871-2321
28771	Chipman, Ralph R	03	3462 S 15th St	Milwaukee, WI 53215		61		414/643-0181
24305	Collins, John D	Crwntnrs	7 Rumson Rd	Goose Creek, SC 29445-4332	US Navy	52	Rowena	803/797-3166
16441	Connolly, W Marc	36ANP	3301 Providence #1912	Bryan, TX 77803-2155	Geologist	57	Robin	409/822-1441
28795	Cook, Jimmy C	17	208 W Los Angeles St	Broken Arrow, OK 74011	Aircraft Mech	62	Sheila	918/455-3878
28796	Cox, Mark A	20	7126 Downen Rd	Wadesville, IN 47638	Fitter-Gas Line	64		127 812/985-7720
26506	Cox, Thomas A	17ASVb	3511 Clydeswood Ave	Richmond, VA 23234-2425	Retired	35	Madelyn	079 804/231-1088
28768	Crowe, Bob L	20B	5112 E 8th St	Tucson, AZ 85711	Retired	43	Melinda	602/750-8633
21875	Dosier, David J	90BEGQWJ	RR 1 Box 8	Forest City, IL 61532-9704	Farmer	64	Lisa	029 309/597-2238
14284	Douglas, Paul C	12	178 East Main St	Marlborough, MA 01752	Software Engr	64		508/481-1561
9169	Dusek, Brett K		1680 W 74th Way	Denver, CO 80221-3401	Assembly	58		003 303/429-2393
27548	Flynn, Mark F	10AEFGJP	107 Canfield #11	Milan, MI 48160	Mechanic	63	Danette M	313/439-3237
27330	Gajewski, Stanley A		1628 Rhine St	Pittsburgh, PA 15212-3747		48		412/323-0893
28784	Gallagher, John R	03	17176 Merryweather	Clinton Township, MI 48038	CPA	45	Liz	008 313/263-3798
28790	Goncalves, Cid Carlos	04	Dr Eudoro Lemos Oliveira	Sao Paulo Sp, Brazil, 02022-030	Purchase Mgr	50	Elisete	0112906141
28774	Gottermeyer, Bruce G	11	6104 Knoll Valley Dr #302	Willowbrook, IL 60514	Banker	64		708/850-7324
28775	Gregory, Thomas M	15	154 W Main St, PO Box 49	Dalton, OH 44618	Salesman	60		216/828-0037
26617	Guillaumin, Claude P		53 Rue Rochechouart	Paris, France 75009	Photographer	41		45269895
28797	Hall, Eric		1379 Ardoon St	Cleveland Hgts, OH 44121-1660				216/381-3387
28770	Harris, Michael A	20	808 Audubon Cir	North Augusta, SC 29841	Supply Clerk	64		803/279-8067
27369	Heintz Jr, Franklin Dr		1246 Gen Collins Ave	New Orleans, LA 70114-1835		73		043 504/362-6349
26079	Helm, Gary W	22AEFGMQ	127 Wabash St	Bath, PA 18014-1510	Guitarist	63	Charlotte	215/837-0521
27236	Henry, Frank R		14594 Thomas	Allen Park, MI 48101-1837	Tool & Die	45	Lynn	096 313/386-7027
10966	Higgins, Donald A	50BEFGJO	2410 Alexander	Homewood, IL 60430-3101	Watsmawhosits	64	Huh	708/957-3080
24865	Hobson, Michael K		101 W Edgewood St	Durham, NC 27704	Spindleware	67	Karen	057 919/571-1781
28783	Horn, Michael G	07	5558 Kensington	Detroit, MI 48224	Retail Mgr	63	Kimberlei	313/343-0620
1503	Hunt, David R	10	533 McCutcheon Rd	Gahanna, OH 43230	Deputy Sheriff	59	Tracy	614/476-0751
28773	Julien, Mark E	01	4109 Lynn Dr #106	Anchorage, AK 99508	Painter			907/337-8560
28776	Kelley, Everett	70	St Rt 1 Box 17	Ausable Forks, NY 12912	Retired			518/647-5823
28777	King, Dick	06	15341 SE 182nd St	Renton, WA 98058	Education Cnslt	33	Molly	024 206/226-2740
28788	Langenbach, Thomas J	05	11750 88th Ave N	Maple Grove, MN 55369	Truck Driver	63		612/493-2401
28800	Lewandowski, David S	60	16 N Wildwood Dr	Prospect Hgts, IL 60070	Restaurant	68		708/537-1898
28769	Lindstrom, Eric K	01	15472 Pennock Ln	Saint Paul, MN 55124	Sales	61		612/891-3889
28801	Longazel, Dennis J	01	298 NW 6th Ct	Boca Raton, FL 33486	Teacher	53		407/391-7143
28799	Martone, Mark	40	2933 McClure	Oakland, CA 94608		67		510/832-0810
15156	McCrachen, Bonnie B	ADJKr	1254 E South St	Anaheim, CA 92805-4816	Asst Buyer/Ski	63		714/956-9712
24037	McKibben, Glen W	29ANRW	RFD 1 Box 1640 Sand Hill	Underhill, VT 05489-9602	Student/Cyclist	70		802/899-4411
8899	Melsha, Lumir D	20BEFaej	Box 133, 217 2nd St	Swisher, IA 52338-0133	Beer Truck Drv	38	Marilyn	006 319/857-4461
4117	Meyer, Robert O	25Ae	1006 Hawthorn Dr	West Bend, WI 53095-4515	Banker	59		414/334-4476
791	Mugrage, Premium Bill		3819 190th Pl SW	Lynnwood, WA 98036-5715	Self Employed	38	Ellen	036 206/774-9841
28772	Natale, Ed	50	410 Russell Ave	Wyckoff, NJ 07481		67		201/848-8485
28791	Nelson, Rick E	05	217 W Phillips Ave	Ladysmith, WI 54848-2101	Teacher	62	Amy	715/532-3165
28793	Nichols, Mark F	07	9228 San Ambrosio	Orlando, FL 32819	Student	64		012 407/876-4285
25933	Nieradka, John J	BDJKejkn	100 Pebble Rd	East Windsor, NJ 08520-1263	Computers	60	Maria	076 609/443-4785
21477	Olson, Mats Gustav		Torekullevagen 19	Onsala, Sweden 43936	Carpenter	57	Ase	0300-61801
26250	Rodier, Kip	04EGOZ	P.O. Box 601	Rome, IL 61562-0601	Draftsman	67	Lisa	029 309/274-2163
606	Rudy, Dale J	BEFJNPem	613 Rockland Ave	Lake Bluff, IL 60044-2011	Retired	25	Jane	312/234-6697
28765	Sackett, Roger T	01	302 5th Ave	East Northport, NY 11731	UPS Man	66		
28792	Sangster, Paul J	14	6769 Jenny Leigh Ct	Centreville, VA 22020	Software Engr	63	Valerie	017 703/815-2820
28782	Schell, Leo M	04	2225 Stone Post Rd	Manhattan, KS 66502	Teacher	32		022 913/539-6540
28798	Sci, Keith Alan		%Ida, P.O. Box 1391	Port Chester, NY 10573	Sales	57	Patti	203/532-1100
28767	Shafer, Clark J		2724 Davos Ave	Woodridge, IL 60517	Engineer	66		708/910-7673
11065	Shannon, Dan K		4811 77th St	Des Moines, IA 50322-8303	Business Consul	53	Maureen	515/270-6145
28516	Silvano, Caneschi	40BKMTk	Via Corridoni 44	Florence, Italy 50134	Librarian	54		055-481844
4195	Solik, Joseph		1319 S Clarence Ave	Berwyn, IL 60402-1204	Disabled	30		708/795-9338
28786	Takacs, Tim G	15	111 Burns Ave	Ellwood City, PA 16117	Hvacr Serv Tech	62	Heidi	011 412/752-0478
9451	Thomas, Robert L	40	6512 Hollow Dr	East Petersburg, PA 17520	Meat Manager	35	Bonnie	717/560-2066
28787	Toland, William J	16	2404 Mary Lou Dr	Urbana, IL 61801	Carpenter	59	Dawn L	217/384-1308
28785	Vogt, Clinton A		752 Reaney Ave	Saint Paul, MN 55106	Maintenance	54		010 612/774-6136
511	Warga, John E	35	519 W Beecher	Jacksonville, IL 62650-2442	Pharmacist	44	Julie	217/245-1891
28794	Warner, Matthew James	40	558 Old Selma Hwy	Prattville, AL 36067	Student	66		112 205/365-5929
26721	Warrick, Terry D		9335 Ruth Ave	Allen Park, MI 48101-1552	Sales Engr	42	Jill	008 313/928-0551
28780	Werth, Bruce A	10	816 Genoa Red Bluff	Houston, TX 77034	Accountant	59		713/487-8800
25452	Williams, John E		6915 King Arthur Ct	Spring, TX 77379-7624	Student	71		713/376-4602
28778	Williamson, Scott L	06	4 Fairview St	Antigonish, N.S., Canada B2G1R3	Rcm Police	62		902/863-3870
1163	Wilshire, David S	60	P.O. Box 12	Cooperstown, NY 13326-0012	Retired	43	Meme	607/547-6273
20683	Winkhart, Walter K	20BCJKkn	23 Carole Ave	New Hyde Park, NY 11040-1903	Bank Examiner	35	Lucy Ann	059 516/437-5812
28104	Wolverton, Scott R	15BCFJKS	633 Howard Ave	Billings, MT 59101	Manager	64	Lorrie	406/259-1710



Foreign Brand Changes

BY MARCELLA SCHINSKI #3715

Here's another can from El Salvador and North Vietnam, plus some real "oldies" from Denmark.

Contributors: Sylvain Ichx, Dennis Inkster, Hiro Taiji, Marcello Mastrodicasa, Horst Wendland, Bruce Snow, Pere Trafach, Gene Fiscalin, Hasso Streger, Leigh Clay, Stefan Jansson, Shirley and Adam Murphy, Dave Ehrich, Jerry Glader, Jose McMillan, Per Soderberg, Andreas Hubner, Vaclav Soukup, Harold Hilton, Berrie v. Helmondt, Frank Steggert, Gilbert Bergeron, Michal Hofer, Owen Evans, Miki Okada, Mark Richert, Knud Rasmussen, Jim Friesen and Cris McGinnis.

Note: s/s = straight steel; c/s = crimp steel; e/s = extruded steel

AUSTRALIA

Broken Hill Lager Beer/So. Australian for UK/Adelaide. BREWED IN AUSTRALIA curved either side of miner with pick ax. 375mL alum., **now true 2-faced, now spinneck, now with IMPORTED BY: WHICLAR & GORDON WINES LTD. DORKING SURREY RH43YZ** one side. **G6608 now reverse side.**

1. Emu Original Draft Bitter/Swan/Canning Vale. Blue with white, gold, yellow and red 375mL alum. spinneck with Drink Safe Health Department of W.A. on side.

Foster's Lager Imported Australia/Carlton & United for US/(Melbourne). IMPORTED AUSTRALIA curved to left and right respectively of kangaroo and stars logo. Brewery info and IMPORTED BY ALL BRAND IMPORTERS INC., AVON CT. in 2 lines curved below label. Blue 355mL true 2-faced alum. spinneck. No Government Warning: on this can as it's older, obsolete. Note: importers city and state.

Foster's Lager Premium Quality/Carlton & United for Japan/(Melbourne). Kangaroo and stars logo on these blue 375mL alum. cans with horizontal line Japanese on the 2 faces with 8 vertical lines Japanese on 3rd face; a) DON'T LITTER PLEASE RECYCLE silver lid. b) 5¢ DEPOSIT BACK IN STH. AUST. gold lid.

Foster's Lager Premium Quality/

Carlton & United for Malaysia/(Melbourne). Blue 375mL alum. spinneck with kangaroo and stars logo with MARKETLINK (M) SDN BHD, LOT 1502, SUNGAI WAY, 9TH MILE JALAN KELANG LAMA 46000 PETALING JAYA SELANGOR MALAYSIA DUTY NOT PAID on side.

Southwark Premium Lager Beer/So. Australian for Japan/Thebarton. PRODUCT OF AUSTRALIA (all silver) curved above label. Mauve green 375mL alum. spinneck. 5 horizontal red Japanese lines on silver background and G8907 one side. Lines wrap around and can be seen on sides of can faces (See Jan/Feb '86 #28).

West End Draught Beer/So. Australian for UK/Adelaide. White true 2-faced alum. spinneck with red and black band at top and bottom. IMPORTED BY: WHICLAR & GORDON WINES LTD. DORKING SURREY RH 43YZ one side and G6105 reverse side. See Jul/Aug '91 #51, however on this can 4.5% ALC/VOL in 1 line at bottom right.

West End Export Australian Lager Beer/So. Australian for Japan/Adelaide. Three white 375mL alum. spinnecks; a) Two have 4.5% ALC/VOL bottom left on both faces; 1) One has 4 large vertical Japanese lines 1 side and G6902 reverse side. 2) Other has 6 vertical Japanese lines 1 side and G6903 reverse side. b) 4.9% ALC/VOL bottom left both faces. 4 small Japanese vertical lines 1 side and G6719 reverse side.

West End Extra Light 100% Malt/So. Australian for Japan/Adelaide. 375mL top left, small outline Australia to right, EXTRA (red) on white ribbon, 100% (black) WEST END logo (red/black/white) MALT (black) LIGHT (red) on white ribbon, 0.9% ALC/VOL LOW ALCOHOL BEER, from top to bottom on both faces. Gold alum. spinneck, G2225 plus city and country bottom left 1 face. Brewery name at bottom reverse face. **Now 6 vertical lines Japanese letters 1 side, 3 vertical lines Japanese letters reverse side.**

AUSTRIA

Zipfer Urtyp Klass II/Osterreichische for Sweden/Linz. BIER AUS OSTERREICH (3 times) in black band top and bottom of white 440mL alum. (1992) spinneck with KLASS II IMPORTERAT AV HEBA TRADING AB, RONNEBY, SWEDEN, etc. on side. ICA 7.90 GRYTAN EXTRAPRIS paper label on lid. (See May/Jun '89 #48).

BAHAMAS

2. Kalik Beer/CBL. EXPORT QUALITY BEER above KALIK, two medals below, tan and white vertical lines on 330mL alum. spinneck true 2-faced can with red, blue

CANADA (note: RRFR = Recyclable Return for Refund)

Labatt's Beer

Beer•Biere/Labatt Brewing Co. under license A-B Inc., St. Louis, MO./Lon, Van, Ed, Sask, Winn, Tor, Mont, St. John, Hal, St. John's. **Now 473mL** white alum. spinneck with usual label and +905976 one side. Note: addition of Winn, Mont, St. John and Hal. cities.

Labatt Extra Dry Beer•Biere/Labatt/Lon, Van, Ed, Sask, Winn, Tor, Mont, St. John, Hal, St. John's. Labatt (gold/black) EXTRA (silver) DRY (black/gold) BEER BIERE (both silver), next 5 lines gold, contents silver on 355mL true 2-faced alum. spinneck. Background black/silver on left 1/2 can, silver/black on right 1/2 (lot of squiggly lines). +911248 on side, RRFR lid, in B.C. Another can as above with EXTRA **now white, 5 lines lettering below BEER BIERE now all in white.**

Labatt Lite JL Light Beer•Biere/Legere/Labatt/Lon, Van, Ed, Sask, Winn, Tor, Mont, St. John, Hal, St. John's. Ballplayers and +904326 one face (See Jan/Feb '93 #7c-Blue). Bluejay and PLAY BALL reverse face. Silver 355mL alum. spinneck available in B.C. RRFR lid.

Labatt's Biere Canadian Beer/Imported/Labatt Brewing Co. Ltd. Int'l Div for Japan/Tor. IMPORTED both faces in spinneck, blue 355mL can with Labatt's FORMULA 1 5 Nigel Mansell Riccardo Patrese 6 CANON WILLIAMS TEAM commemorative on back. Canada's Labatt's Blue near bottom, 2 horizontal 7 vertical 1 horizontal line Japanese on side.

3. Miller Beer•Biere Genuine Draft/Molson under license Miller Brewing Co., Milwaukee, WI, U.S.A./Van, Barr. Gold 355mL alum. spinneck, COLD FILTERED-MILLER GENUINE DRAFT logo bottom right both faces, red band at top and bottom. +914564 on side, FOR SANTA FE BEVERAGE CO. reverse side, RRFR lid, issued Aug '92. 2nd can as above **now has a larger label, red, gold, black band around label and at top and bottom, issued Oct '92.**

Miller Biere•Beer Genuine Draft/Brasseries Molson Sous Licence De Miller Brewing Co. Milwaukee Wisconsin, E.U./Van, Barr. Can info as above except POUR LES BOISSONS SANTA FE on reverse side and CONSIGNEE REFUND 5¢ Quebec lid. See #3 this column except BIÈRE BEER below Miller and Filtree a froid at bottom of label.

Molson Canadian Biere Lager Beer/Molson/Van, Cal, Ed, Reg, Winn, Tor, Barr, Mont, St. John's. Cool Rock, formerly 3 can set, now 7 cans with addition of following: 4) Woman playing guitar. 5) Guitar, saxophone, keyboard, all with hands on instru-



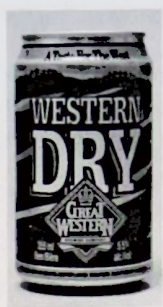
1



2



3



4



5



6



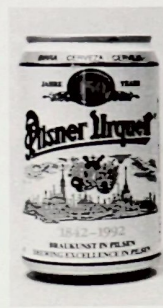
7



8



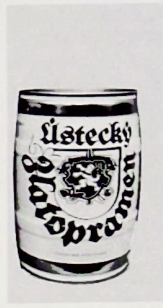
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12



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14



15



16



17



18a



18b



19



20-1



20-2



21



22



23



24



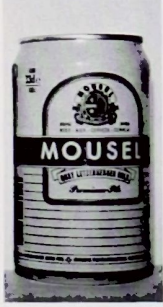
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25



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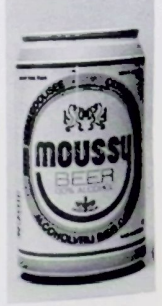
34



35



36a



37

ments. 6) Large Group of people. These have Biere Lager Beer all gold on face. 7) CLEAN CRISP COLD and splashes color. This is 2nd can with +904409 to right of COLD at bottom back face, whereas 1st can reported Jan/Feb '92 had +904409 to left of CLEAN at top on back face. This can has Biere (blue) Lager (gold) Beer (blue) on can face. All are white 473ml alum. spinneck with colors of red, gold, blue and silver, +904409 on side of cans #4-6, & RRFR lids.

4. Western Dry Beer/Biere/Great Western Brewing Co. Ltd./Sask,Sask. Black, orange red, white on these true 2-faced cans. A Taste For The West in spinneck of 355ml (shown) with +914507 one side. 473ml has QUENCHER CAN (silver/black) below spinneck with +914515 on side.

CHILE

5. Bavaria Cerveza tipo Munchen/Unidas/Santiago. 350CC blue with white, gold, red; **now alum. with CERVEZA DE EXPORTACION** encircling top and bottom.

CHINA

6. Changlee Beer/Changlee Brewery/Guangdong. BREWED AND BOTTLED IN CHINA at top green label trimmed in yellow. Red 355ml alum.

Kingway Beer/Shenzhen Brewery Co. Ltd. Kingway (green) Beer (red) on gold band, MADE IN CHINA at bottom red label. 355ml alum. with gold and white horizontal background lines.

7. Snowflake Beer/Snowflake Brewery/Swenyau. BREWED AND BOTTLED, etc., at bottom of white portion of label. 355ml white alum. with red, green, gold.

CZECHOSLOVAKIA (note: all cans from this country obsolete as country split and has 2 new names)

8. Breznak/Ustecke Pivovary/Velke Brezno. BREZNAC (green/white) on white label, green 5 Liter barrel having 4 gold bands, with BIER in 8 languages encircling at top.

9. Dzban 11%/Pivovar Vyskov/Zalozeno. paper label; white with black, green, red on white 5 Liter barrel with gold band at top and bottom. Bier in various languages at top.

10. Pilsner Urquell/Pilsner Urquell/Pilsen, JAHRE 150 YEARS 1842-1992 BRAUNKUNST IN PILSEN BREWING EXCELLENCE IN PILSEN commemorative (shown) on back face of white e33cl alum. spinneck.

11. Rebel/Pivovar Vyskov/Zalozeno. Rebel (red) logo (black), white 5 Liter barrel, gold band at top and bottom. Bier in various languages at top.

12. Ustecky Zlatopramen/Ustecke Pivovary/Zavod Krasne Brezno. Ustecky (black) Zlatopramen (gold), white 5 Liter barrel, gold band at top and bottom.

DENMARK

13. DYBB OL. Yellow, green, white paper label on 45cl s/s with DYBBROE RESTEL KAT.NR•7804 S.K.A.L. at bottom oval label. This label never sold per my source.

14. Esso Flyttebajer. Paper label on 45cl s/s issued for opening of new gas station from Esso Gas Company. Danish flag fea-

tured in red and white with Esso Fejrer nyt varmecenter near bottom. Source says this label was never sold.

15. Royal Beer Light Export Lager/Brewed and canned in Scandinavia for A/S Copenhagen Beer Export, Copenhagen. Tartan green and white 44CL s/s can, circa 1975 with Finest Danish Export Lager at bottom.

16. Tuborg/(Tuborg)/(Svendborg). Green paper label on 45cl s/s with TUBORG (red) and other text white. Local Tuborg company in Svendborg issued this in 1973 for its 100 years anniversary (1873-1973) and the 50 years birthdays of 2 local directors. They celebrated the 200 years with an open house party at Whitsun Tide. The names of directors, etc. on label.

EL SALVADOR

17. Suprema Cerveza Especial/Por Cerveceria La Constancia S.A./12 ONZ. FL. green alum. true 2-faced spinneck with white, gold, black. Country name not on can.

FRANCE

18. Kanterbrau Gold Biere/Kanterbrau/Boulogne. Boite d'art edilee par GOLD a 2500 exemplaires Creation: 2 can set; a) EUREKA!-man-Nathalie & Mathia, Juin 92. b) winged horse - Rober Le Heros. Juin 92. Both are 33cl e/s spinneck.

Kronenbourg 1664 Imported Beer/Kronenbourg for US/Strasbourg. IMPORTED BEER at top silver barrel having usual red and white label with Trois siecles d'Amour de la Biere one line. IMPORTED BY CENTURY IMPORTERS, INC. RESTON, VA. and GOVERNMENT WARNING: 1 side. 48031 COST PLUS \$2.49 paper label one face with CA REDEMPTION VALUE DEP. 5¢ CT-NY-VT-MA-IA-OR-ME-DE 10¢ MI lid. 1000ml MINI FUT BIERE in various languages encircles at bottom.

GERMANY

Adelskronen Pils/Mammut/Sangerhausen (formerly East Germany). Crown on white label, black 50cl e/s spinneck. AUSGEWAHLT UND KONTROLLIERT/SELECTIONNEE ET CONTROLEE PAR•PENNY MARKT GMBH 6380 BAD HOMBURG•DEUTSCHLAND/R.F.A. encircles at bottom.

19. Borde Pils/Borde Brauerei/Magdeburg (formerly East Germany). BORDE (Ochre) Pils (green) on white 5 Liter barrel with ochre, white, red, green bands at top and bottom.

Diamant Edel-Pils/Diamant Brauerei/Magdeburg (formerly East Germany) Diamant (green/black) Edel-Pils (gold/black), diamond logo, all framed by green/gold bands. 5 Liter white barrel with green band at top and bottom, two gold bands in middle.

Germania Non-alcoholic special lager Cat II Imported/Schultheiss for Spain/Berlin. GERMANIA (white/ black) on marine green ribbon across dull gold round label, 330ml alum. spinneck with alcohol volum (all white) on red ribbon. 4 lines print below BIER BIERE, etc, at bottom reverse face.

Holsten Dry Beer Imported/Holsten

for US/Hamburg. **REINHEITSGEBOT, BREWED ACCORDING TO THE GERMAN PURITY LAW OF 1516** in German and English **now at bottom** on reverse face spinneck can having yellow and black horizontal lines with red and white. GOVERNMENT WARNING PLM3 one side, BEER 330ml•11 FL.OZ. IMPORTED BY: HOLSTEN IMPORT CORP. 120 WHITE PLAINS ROAD TARRYTOWN, N.Y. 10591. Alum. logo reverse side. VT.ME.-DE.-MA.-NY.-IA.-OR. CT 5¢ REFUND MI.-10¢ REFUND CA REDEMPTION VALUE lid.

Holsten Premium Bier Imported Beer•Biere Importee Premium-Qualitat/Holsten for Canada/Hamburg. Gold 500ml alum. spinneck with black, white, red. QUEBEC 5¢ CONSIGNEE RETURN FOR REFUND B.C.,ALTA and +288365 on back face. Bought in Saskatoon.

Lindener Sin Alcohol/Gilde for Spain/Hannover. Grey and white diagonal lines, 33cl e/s spinneck, usual rooster logo (red/white), brand name lettering (all in white/green) BIER•MALTA ESPUMOSO one side, Importada por Bodemosa Gran Via 40-LOGRONO reverse side. CERVEZA ALEMANA DISTRIBUIDO POR BODEMOSA GRUPO LARIOS, etc. lid.

20. Schlosser Alt/Schlosser/Dusseldorf RFA. Two can set Schlossers Art Collection 50cl white e/s spinneck; No. 1-red and blue slashes. No. 2-red, yellow, purple, dark blue abstract design.

GREAT BRITAIN

Banks's Strong Old Ale Barley Wine/Wolverhampton & Dudley Breweries PLC/Wolverhampton. NEW 330ml CAN (all maroon) in gold spinneck, e/s true 2-faced marine green with Unspoilt by Progress at bottom (gold script).

Bass & Co's Pale Ale Biere Cerveza Biere Imported/Bass Brewing Ltd. for Japan/Burton-On-Trent. Beige oval on 33cl alum. spinneck can that's **now black**. See Nov/Dec '90 #2, however **wording on this can near top and bottom is not on band**. Japanese lettering on back face.

21. Continental Premium Style Lager/Under licence for Yorkshire Beverages/Huddersfield. BYC (red) logo (for Batley's of Yorkshire Ltd) on midnight blue label, lettering gold, silver 33cl alum. BIER in 6 languages below spinneck, various languages on side.

22. Mitchells of Lancaster Castle Gate Bitter/Mitchell's of Lancaster (Brewers) Ltd/Lancaster. Red, white, blue 440ml e/s spinneck with black, deep yellow and shades of green.

Portland Draught Ale Asda/For Asda Stores Ltd/Leeds. Magenta 500ml alum. spinneck with cream, tan, black, green.

HOLLAND

Berger Lager Premium Pilsener Bier/Berger Cooperative Brouwerijen for Germany/Rotterdam. Lager (gold), other lettering (black), white e/s spinneck having colorful crest top right, e500ml ALC.5% VOL. at bottom. DER GRUNE PUNKT logo and This first class export beer is traditionally brewed according to Old Dutch recipe. on side.

23. *Match Cerveza Holandesa Imported* / De Vriendenkring for Match-Spain/Breda. True 2-faced white 33CL e/s spinnec with red, blue, yellow, green. FABRICADA PARA: S. MATCH S.A., AV. HEROES DE TOLEDO. ED TOLEDO, 41006 SEVILLA at bottom.

Wertha Lager Beer Imported / Wertha Bouwerij for Spain/Breda. IMPORTED FROM HOLLAND (white/black) in gold trim above white label, green e330ml e/s, with e33cl bottom left on reverse face. Various languages on both sides. IMP. EL-CORTE INGLES on bottom of can.

ITALY

Moretti Birra / BIRRA MORETTI S.P.A. UDINE • 1 Stab. S. GIORGIO DI N (UD) Una Societa del Gruppo John Labatt/Udine. BIRRA MORETTI (both red/black) curved above usual hatted man holding foaming beer mug with DAL 1859 (both green) curved below, 33cl alum. spinnec that is **now all white**; tan, red, green band at top and bottom label. Pilsener Bier to right l face, Birra Pils top left reverse face. (See Mar/Apr '91 #37).

Splugen / Poretti/Induno O. Ferrara 12/13 sett. 1992 Il Barattolo 12° Raduno Nazionale 33CL. White wrap around self adhesive label on alum. spinnec. Issued for 12th Italian beer convention.

JAPAN

Asahi Draft Beer Super "Dry" / Asahi/Hokkaido. 3 can set silver 350ml quad in-neck alum. cans issued for celebration of 70 years of Hakodate City; 1) Greek Orthodox Church. 2) Old British Consulate. 3) Old Public Hall of the Hokodate Ward.

24. *Kirin Lager Beer* / Kirin/(Tokyo). Issued for Barcelona '92 Olympics; white 350ml quad in-neck true 2-faced alum. can. C 1988 COOB '92, S.A. All rights reserved TM below Olympic logo. JBS 25-01 With the kind permission of COOB '92, S.A. on both sides.

Sapporo Classic 100% Fine Malt Draft Beer / Sapporo/Hokkaido. Dull gold and **now blue** on white 350ml quad in-neck alum. BREWED IN HOKKAIDO on blue ribbon yet TOKYO JAPAN below brand name (See Mar/Apr '92 #42).

Sapporo Original Draft Beer Black Label / Sapporo/(Tokyo). Commemorative on back face, 350ml quad in-neck alum; (NOBUNAGA)-3rd big lord of the 16th century, the story of which is now a TV drama in Japan. Man with a fan in blue, pink, black - 1992. One of a set.

Sapporo Original Draft Beer Black Label Imported / Sapporo for US/Tokyo. White with label design on top half with gold and black; gold horizontal lines on each side of label. SAPPORO (black) ORIGINAL DRAFT BEER (all red), 11.8 FL.OZ. 350ML. at bottom of true 2-faced quad in-neck. IMPORTED BY SAPPORO U.S.A., INC. NEW YORK, NY 10104 one side, IMPORTED, GOVERNMENT WARNING: reverse side, CA. REDEMPTION VALUE lid.

Sapporo Premium Draft Beer Edelpils / Sapporo/Tokyo. Ribbon and Edelpils (olive green/gold) on white 350ml

that now has line of print (which means limited edition) in quad in-neck, contents (I guess) now in Japanese letters bottom right in line of print on both faces. (See Jan/Feb '88 #28).

25. *Star Christmas Original Draft* / Sapporo/(Tokyo). Wishing you a Merry Star Christmas with happiness and joy in quad in-neck 350ml alum. (1992).

Suntory Beer / Suntory/Osaka. (SUMMER DRAFT)-hand drawing of 5 sailboats by KEN DONE 92 in wrap-around design, blue 350ml alum. quad in-neck.

Suntory Beer Malt's 100% / Suntory/(Tokyo). Logo (gold) MALTS (black on gold background), large line Japanese letters above 100% (red), 1 large Japanese letter at bottom (gold/black), other lettering black. White with gold bands top and bottom, **now 700ml** s/s. (See Sep/Oct '92 #57).

LUXEMBOURG

26. *Diekirch Exclusive Cat. 1/Diekirch Premium Cat. 1* / Brasserie Diekirch/Diekirch. Both 33cl alum. spinnec with same label; Exclusive is gold (shown), whereas PREMIUM is silver and has PRIMAVERA 25.-- red paper label on lid.

27. *Mousel Premium-Pils* / Mousel SA/Luxembourg. Top 1/2 33cl e/s spinnec is white, bottom 1/2 maroon and white horizontal lines separated by maroon band with PRIMAVERA 22.-- red paper label on lid.

NEW ZEALAND

28. *Red Band New Zealand Export Beer* / New Zealand, Wellington, NZBCCS AUCKLAND MAY 15 16 17-1992 FIRST THREE DAY CONVENTION self-adhesive label commemorative (shown) on back face green 355ml alum. spinnec.

Speight's Extra Gold / New Zealand Breweries Ltd/Dunedin & Christchurch. 355ml blue alum. spinnec with yellow, white, silver.

NORTH VIETNAM

29. *Trubach Export Bia* / Ha Noi Brewery/ (Hanoi). BB logo (white) on red background, BIA (green) TRUBACH (white) on green ribbon, EXPORT (white) on red background, white 330ml alum. gold bands around label, with red and gold band at top and bottom.

NORWAY

30. *Hansa Original Pils II Imported Klass II* / Hansa for Sweden/Bergen. Lettering in white, black, red on 0.5 Liter alum, white and gold horizontal lines on label, but vertical on can.

PANAMA

31. *Vigor Malta* / Nacional/(Panama City). Various outdoor activities depicted in wrap around design, 10 oz. alum. with green, white, red, yellow, silver. Youth, boombox, boy doing "wheelies," girl in swimsuit and baseball on reverse face.

POLAND

Okocim Legpol Export Premium-Beer / Legpol for Czechoslovakia/ Okocim. Man holding foaming beer mug on white

label trimmed deep gold band, Export(black script) below, on e/s spinnec with green and white vertical lines. Premium-Beer, MONDE SELECTION, etc. and another medal on side with 50cl etc. on reverse side. (See Jan/Feb '92 #31).

SOUTH AFRICA

Brewers Breakfast / SAB/Cape Town. SAB 1992 Brewers Breakfast (all blue), blue/white label showing workers at barrels and vats, (340ml) e/s spinnec with yellow stone background. Wheat, legend in Afrikans and English, foaming beer mug on reverse face.

SPAIN

32. *Kristell lab sin* / San Miguel/Madrid. Kristell (white/yellow) on green ribbon, LAB (red/white/black), SIN (white/black) on green background on label, white 33cl colorful e/s spinnec. A 25cl.e drab alum. spinnec can available too with Kristell (white/tan), LAB (green/white/blue), SIN (white/blue) on green background with IBERIA IB LINEAS AEREAS DE ESPANAS lid. Same label design on both.

SWEDEN

33. *Double O Cerveza El Duelo II/Double O Cerveza XX-Tra Fuerte III* / Banco/Skruf. DON'T MISS THE CHANCE TO HIT CAN OF DOUBLE O. THE TASTE OF MEXICO FOR MAKING YOUR THIRST GO. (all silver) at bottom of 45CL black alum. (1992) spinnecks; II-(shown), III Cerveza XX-Tra Fuerte (all red) with +1432-5 on side. SLICE OF LIME. EVERY TIME. on side of both cans.

34. *Luz Cerveza Especial Cubana Mellanol* / Pripps/(Stockholm). REPUBLICA DE CUBA (all white) CERVEZA ESPECIAL (green) LUZ (red/white/tan) CUBANA (green) on pea soup (green/white) alum. spinnec. MEL-LANOL, tasteguide, 45CL in panel left of seam with Spanish and 1345-5 in panel right of seam, all on back face.-(1992).

Rode Orm Starkol Klass III / Falken/Falkenberg. RODE (silver) ORM (gold) STARKOL (silver) and snake coiled to strike, maroon, 45CL, alum. spinnec (1992) with 1488-5 one face.

35. *Salvador Cerveza Espanola Class Dos Klass II* / Abro for DAGAB AV/Vimmerby. Silver 45CL alum. (1992) spinnec. Symbols in brown band at top and bottom differ around the can.

36. *Sombra Cerveza Espanol Especial Clase Dos II/Sombra Cerveza Espanol Especial Clase Tres III* / Spendrups/(Grangesberg). Both silver alum. spinnecks with same design; a) II-50CL (shown) CLASE DOS under SOMBRA-true 2-faced can. b) III-45CL.-CLASE TRES. under SOMBRA-Spanish words, names, signature on back face.-(1992).

SWITZERLAND

37. *Moussy Beer 0.0% Alcohol Cat.1 Imported* / Brasse Par Cardinal/ Fribourg. ALCOHOL FREE LAGER BIRRA SENZA ALCOOL ALKOHOLFREIES BRAUGE-TRANK on reverse face in tan band encircling label. White 33cl, e/s **now spinnec** with red, blue, orange.



BY CHUCK SCHWEND #16601

Want Ads

Novice

New member on East Coast looking for traders. I need, Iron City, Tennents, Hanley cans (1987, 89, 91, 92). My trade stock consists of current cans to cans 15 years old. Will send pictures of trade stock or partial stock on your request. Have 250 traders. Warren Hall #28732, 45 Garfield Ave, Garfield, NY 07026.

Old member back after 10 years. Have Old German and Pilsers Malt Crest flats. Want cans from Queen City and Cumberland Brewing companies. Also want Old Export from Pittsburgh Brewing. Brian Felten #28655, 609 Piedmont Ave, Apt 2R, Cumberland, MD 21502

Six-Packs

Cool Colt 16oz and 12oz, as well as Keystone Light, Dry, and Beer 1993 Nascar cans for new issue six packs (or more) from your area. Write first. Otto Rousek #26606, 8412 Pelham, Parma, OH 44129-4308.

Current

New BCCA member and previous collector seeks trading partners. Have cans from the 70s and newer issues including old Buckeye, light and regular Miller Trenton, Miller Genuine Draft, 16oz Indy 500 cans and recent issues from Hudepohl-Schoenling. I collect US cans only and am interested in finding trading partners in all areas of the country. Robert Welch #28248, 2848 St. Rt. 571, Greenville OH 45331.

Please Help. I have over 2,000 cases of tabs, mostly from the 1970's. I need room, so out they go at real low prices by the case. All mint and bottom-opened. Send for my large listing. You won't be sorry. Ed Ackerman #1151, P.O. Box 251, Beatrice, NE 68310.

Have trading list of many current and obsolete cans including Hogs Brew "red" can, new Goebel Light, Miller Lite 16oz Super Bowl XXVII, Iron City "Working on a Cold Iron", and Old Milwaukee 14oz new silver can. Also have the current imported Canadian cans with U.S. government warning. Plus many obsolete aluminum and straight steel Canadian cans, including the Oktoberfest 3.77 liter can. Need many current and obsolete cans from all over. Dennis McCormick #21393, 33934 Pawnee, Westland, MI 48185

Have Miller Lite Dallas Cowboys 1993 Champions and Dallas Cowboys Official Beers, Stroh's "Proudly Brewed in Texas (map)" Beer and Light, Lone Star "Show Your Colors Texas" Beer and Light, and most other

Texas currents and obsoletes. Want U.S. new issues. Gary Vaith #8631, 1022 Hayloft Lane, San Antonio, TX 78245.

Obsolete Tabs

Wanted: Iron City "Some Places Special" series, "Discover New Jersey" series, various Brickseller series cans, and some 16oz tabs from B.C.U. and Class Book. Have hundreds of tabs from late 70's and early 80's to trade. Ed Harker #25677, 3 Jennifer Way, Norwalk, OH 44857.

Want to buy the following cans from the ABC book: Lodi Hamm's, Oly and Pabst 30-23, 24, and 25. Malt Brau Malt Bev. 31-35, Old Style Ray Meyer 36-22, Herman Joseph's 24-35, Tuborg 77 Boston Celtics 51-23. Also Miller Lite and Draft St. Patrick's cans. Mike Murphy #16683, 6624 S. 88th St. Omaha, NE 68127.

Flats

Have over 450 flats left for sale individually from my 19-year collection. Many are in grade 1 or better condition and all are priced reasonably. I also have 50 cones and numerous obsolete tabs for sale. The tabs are priced at a fraction of book value. For listing write Brent Alexander #25330, 29 Edgewater Circle, Cumming, IA 50061

Have Gettelman (72-4), Wisconsin Premium (127-30), (127-26), Paul Bunyan (104-20), Oconto (98-17), Old Timers (101-37), Twins Lager (124-18), Peoples (105-12), Pabst (103-22), (103-23), Great Falls (76-10), (76-11), (76-13), Rainier (108-14), (108-21). Cones: Leinenkugel's (39-3), Walter's (36-19), Hauenstein (26-32), City Club (21-20). Let's trade. Scott Solie #28151, W2401 Hwy D, Tomahawk, WI 54487.

For trade or sale: cones, flats, and obsolete tabs grade 1+ to 3-. Looking for better grade cones and flats, especially from the midwest and west. Will trade generously for the right cans. I will buy cans if a trade cannot be worked out. Send your list for mine. Will answer all. Jamie Paurowski #27241, 117 Lake Emerald Dr. #104, Ft. Lauderdale, FL 33309-6266.

Cones

Wanted to buy: Cone tops and flats in 1 to 1+ grade. Eric Lindstrom #28769, 15472 Pennock Lane, Apple Valley, MN 55124.

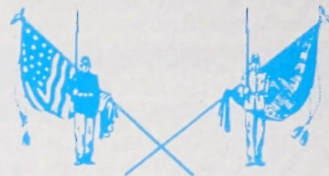
I need any cone top cans for Goldcrest 51. Have a lot of breweriana for trade; cans, signs, neons, mirrors, etc. (especially west coast). Thanks for your help. Jay Marsh #28722, 4110 E. Ave Q12, Palmdale, CA 93552.

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June 19, Raleigh NC
Contact Mike Hobson (919) 220-2221

November 6, Winston-Salem NC
Contact Glenn Raisner (919) 869-2499

February 5, 1994, Columbia SC
Contact Dick Oyler (803) 359-7202

**Vote for
HOTLANTA
BCCA
CONVENTION '97
Atlanta, Ga.**

Want to buy reasonably priced grade 1 or better cones, crownainers, quarts, and opening instructionals for my collection. I'm also looking for flats and bottles from Iowa breweries, older issues of Beer Cans Monthly, and copies of the Cone Top Collectors Bible and Beer Cans Unlimited. Brent Alexander #25330, 29 Edgewater Circle, Cumming, IA 50061.

Dumpers

Wanted to buy or trade the following cans: Bankers 46-25, Brown Derby 51-3 (by Grace), Clipper 56-39 (L.A.), Cremo 58-37, Kool 88-14 (L.A.), Lucky Ale 90-32, Grace Bros. Ale 75-23, and Monogram 95-31. Thanks. Dan Scoglietti #26172, 1235 Wildwood #48, Sunnyvale, CA 94089.

Foreign

Advanced foreign collector has rare sets, flats, and cans from all over the world. Want some old S.S. Japanese cans to complete some sets, old Tennents, and other cans of similar value. Send your list of good traders and your want list. Giovanni Giuliani #25839, Piazzale Ravaidino-3, 47100 Forli, Italy.

Black Label collector needs Black Label cans from Canada, England, South Africa and other foreign countries. Also would like to correspond with other Black Label collectors. Have lots of U.S. Black Label for trade. Dave Suffredini #21719, 27 Pearl St, Medford, MA 02155.

Swedish collector want to get in touch with collectors in U.K., U.S.A., Germany, Japan, and Australia. Need just about anything from those countries. Have lots of currents, obsoletes and gallons from all over. Magnus Axelsson #21361, Storgatan 45 516 32 Dalsjofors, Sweden.

Looking for trading partners from all over the world. Have many Australian sets and commemoratives to trade. Send trade lists. Louie Gergely #28007, 84 Murray Road, Willaston 5118, S.A. Australia.

I'm an old member with a new number. I am looking for sets from around the world. Have Tennents, German trains #1 and #2, the Lager Lovelies, plus many old obsolete U.S. cans. I need the 39 can set of Becker balloons. Send your list. Richard F. Payne, Sr #28716, 603 S. Rampart Blvd, Apt 61, Los Angeles, CA 90057.

Need Money? Pull the mint Rainier Jubilees from your collection and sell them to me. American collector, living in Japan, wants to buy your 12, 15, and 16-oz Rainier Jubilees (no 11-oz, please). I'd also like to hear about any dumper Jubilees you have. I may be interested. Mark Richert #17769, 7-5-310 Tsuto Otsuka-cho, Nishinomiya, Hyogo, 663 Japan.

Wanted: Tennents flat tops; girls and scenes, 12oz and 16oz. Please write or call... Tom Waggoner #17977, Box 12610, Overland Park, KS 66282

Wanted - Penguin cans from Suntory Brewery, Japan - I am looking for penguin shaped cans, and cans that have picture featuring penguins. All sizes and kinds wanted. Prefer to trade, but will consider buying. Harold L. Gee #27133, 242 W. Ivyglen, Mesa, AZ 85201.

Will buy or trade for your older Tennent sets or singles, such as Ann, Ann's Day, Ann On

Vacation, Lager Lovelies, Housewives Choice, Christy, Fiona, Liz, Lindsey test cans; Becker Industry & Mining, Balloons, 350, 500, and 700ml straight steel Japanese cans, Dreher Forte, other older cans/sets. Many U.S. and foreign cans for sale or trade, including Rewe soccer cans. L.O. Holden #5434, 14346 N. Holly, Baton Rouge, LA 70819.

Wanted - I need Anna from Germany, and Sally from England, to complete my barmaids of the world set. Will trade or buy the two cans I need or the complete set. Harold L. Gee #27133, 242 W. Ivyglen, Mesa, AZ 85201.

American collector, now living in Japan, wants to expand his library of beer can books and magazines. Need WWBCC newsletters, BCM, original BCU with vinyl cover, pre-1978 BCCA rosters, etc... Will trade my Japanese cans for these, or will pay cash. Mark Richert #17769, 7-5-310 Tsuto Otsuka-cho, Nishinomiya, Hyogo, 663 Japan.

Wanted: Foreign flats and cones all countries. Please write or call Tom Waggoner #17977, Box 12610, Overland Park, KS 66282

Want set barmaids of the world. I can offer rarer cans, including Dreher Balloons, Becker, Tennents flats, and many others. Giovanni Giuliani #25839, Piazzale Ravaidino 3, 47100 Forli, Italy.

Have over 3000 beer cans, of about 75 different countries of the whole world, for trade or sale. Have current, old, rare cans and complete sets. Wanted cans from the whole world, especially old. My lists for yours. Answer all. Write to Nicolodi Ottorino #26005, via Mascagni 17, 20033 Desio (MI), Italy.

Have the 1990 Canadian Coors Rodeo, 1991 Coors Light Rodeo, and 1992 Coors Light Rodeo cans for trade. Also most Canadian sets, commemoratives and currents. Need: Coors special issues, any sets, Japanese cans, Safari Brand Beer, #2 of Lion Special Pilsener set. Will also trade for tap handles and Canadian breweriana. Wayne Cunningham #26395, 5 Forest Close, Red Deer, Alberta, Canada T4N 4Z7.

Commems for 50 year battle of Guadalcanal with U.S. soldier on front. I need Suntory birds #304, #314, #324, #354, #364, #374, #384, #404, #464, #484, #494 grade 1+. Can anyone out there help me. I need Japanese S.S. picture cans Sapporo #1164, Suntory #844, #864, #1014, #1024, #1034, Viva #574, #584, #594, #674, #694, #714, #734, Asahi #484, #494, Suntory scenes #644, #654, #664, #774, #784, #794, scenes #444, #454, #464. Joe Mackay #24963, PO Box 101, Lawnton Post Office, Brisbane, Australia 4501.

I am looking to buy old European 35 s.s. and flats, especially from Germany. I have to trade eventually: Becker Balloon set, Becker train set, Dreher Columbus set, and several Swedish 45cl S.S. Please send your sale list to Leonardo Osti #28676, via Brizio, 5-40134, Bologna, Italy.

Wanted Bible 3299, 3246, 3420, 3340, 3320, 3322, 3186, 3305, 3306 plus any Tennents girls (all sizes - C.S. or S.S. only - Grade 1 or better). Send your list. Crazy Bob Heilesen #28330, 391 Basalt #3, Idaho Falls, Idaho 83402.

Wanted: foreign flats, Tennent colored pipers, girl sets and singles, Italian Bikers, S.S. Japanese scenes, Anchor barmaids, Becker balloons, Becker mining and industry, Wolters Pilsener, Pilskrone, Hansa Fatol and other foreign sets. Older Canadian tabs, South Africa and neighbors, small issuing countries. Also need Safari, Sugar & Spice, High & Mighty,

and U.S. flats. What do you have to sell? Have many foreign and U.S. to trade. Bill Eaton #19227, 10911 W. 115th St., Overland Park, KS 66210-3007.

Dutch collector wants to improve the France, German, and Great Britain part of his collection. Ask for trade or buy, flattop and S.S. cans from these countries. Also searching for the "foreign" version of Beer Cans Unlimited. Please write to Adrian de Grood #28613, Junghuhnstraat 33, 2283 JD Ryswyk, Holland.

I need 20 can sets of Tennents girls 333 ml and 440 ml, Sugar and Spice, also the 12 set of Ann, World Series, New York and Greece. I have good traders all grade 1+. Want Indy 8 can and 12 can sets. Also O'Keefe 6 can environment sets. Have to trade 15 can set of Powers Bronco's, 12 can sets of Brisbane Bitter games 1982, 4X games 1982 sets. Also have 10 new Aussie commems releases. Joe Mackay #24963, PO Box 101, Lawnton Post Office, Brisbane, Australia 4501.

Breweriana

Beer statues, chalk shelf signs, Michigan breweriana and Michigan flat tops wanted. Over 60 different statue traders, plus more than 25 neons including older brands like Falstaff, Olde English, Rainier, plus Pabst, Miller, Coors, Budweiser and Michelob. Over 75 different enameled beer glasses available. Also large collection of early 70s foreign cans, glasses and coasters. I do not collect any current cans or pull tops. George Baley #4262, 310 Grandview, Kalamazoo, MI 49001.

Wanted: Any breweriana from the following Ohio breweries: Star or Wooden Shoe of Minster, John Wagner of Sidney, Koch or Old Vienna of Wapakoneta, and Lange of Piqua. Tom Homan #22276, 840 S. Miami, Sidney, OH 45365.

Wanted: Anheuser-Busch truck coin bank #1. Contact Dave Moris #27782, 8040 Ingleside Ave S., Cottage Grove, MN 55016.

Books: The Beer Tray Book is now available, with photos/info on 300+ trays. Also have Who's Who in Brew, listing 6000+ brands/ breweries from 1933-1978. Also have Guide to U.S. Painted Label Beer Bottles. Write for info. Paul Burden, P.O. Box 218, Medfield, MA 02052.

Wanted, someone to trade labels with me. Benno Viirandi #27955, Harju 2/3, EE 2922, Mustla, Estonia 20922

Have Australian tap knobs and beer bottle caps for trade. Send trade list. Louie Gergely #28007, 84 Murray Road, Willaston 5118 S.A. Australia.

Wanted: Rochester, NY breweriana; Bottles, cans, openers, and trays. Also desire "Rochester Made Means Quality" coasters. Any letters or calls appreciated. Matthew Caton #13269, 342 Westchester Ave., Rochester, NY 14609-4329.

Beer Labels, U.S.A.-Canada-British Isles-One or a million. Send SASE for details. "Uncle" Ernie Oest #108, 55 Grand Ave, Port Jefferson Station, NY 11776.

Looking for Goldcrest 51 and Jax Beer breweriana. Would like signs, lights, neons, reverse on glass, statues, glassware, nic-nacs, anything! I have a lot of signs, mirrors, neons, cans, etc.

for trade. Would also appreciate photos of these items in your collection. Thanks for your help. Jay Marsh #28722, 4110 E. Ave Q-12, Palmdale, CA 93552.

Sell or trade only for old beer cans, couples of little oval signs, very beautiful and decorative, in celluloid and aluminum (18 x 22 centimeters) of Birra Orobica and of Wunsterbrau, from Bergamo, Italy, from early 1950's. Now unobtainables! Write to: Nicolodi Ottorino #26005, via Mascagni 17, 20033 Desio (MI), Italy.

Micro-breweries! Have many coasters, matchcovers, and some business cards to trade for micro-brewery coasters or any beer/brewery matchcovers, letterheads and business cards. Send list or wants to: George Miller #17782, 72 Lakeside Dr, Plymouth CT 06782-1510

General

Wanted: American beer bottles. Help me add to my 4000+ American beer bottle collection. I will buy or trade for bottles I need for my collection. Rob Legaz #26887, 420 8th St, Bottema, NY 11716.

I need Suntory train #964. I can give you in trade Suntory train #954 or others, very good cans. Help me. I'm very generous. Giovanni Giuliani #25839, Piazzale Ravalдино 3, 4710 Forli, Italy.

Books: The Beer Tray Book is now available, with photos/info on 300+ trays. Also have Who's Who in Brew, listing 6000+ brands/breweries from 1933-1978, and Guide to U.S. Painted Label Beer Bottles. Write for info. Paul Burden, P.O. Box 218, Medfield, MA 02052.

I am a new member who has many current cans from the NY and NJ area. I also have a large trader stock of obsolete cans from the 1970's, including many bicentennials. I am looking for current and recent cans from other areas of the country and Canada. Please send list to: Gary Nicolosi #28683, 90 Grand Ave, Apt E-3, Hackensack, NJ 07601.

Wanted snap cap quarts: Burgermeister BCU (153-6), Lucky Lager (158-3 & 158-4) and Pabst (159-9). Also looking for flat top quarts. Prefer grade 2 or better. Have many cones, flats, gr 1 to 2, and OBS tabs gr 1 to mint. Also desperately seeking Iowa cones, flats, quarts, and paper label bottles. Will trade from collection. Send for list. Mike England #3260, 210 SE Caulder Circle, Des Moines, IA 50315-7769.

American collector, living in Japan, wants to expand library of beer can books and magazines. Need WWBCC newsletters, BCM, original BCU with vinyl cover, pre-1978 BCCA rosters. Will trade my Japanese cans for these, or pay cash. Mark Richert #17769, 7-5-310 Tsuto Otsuka-cho, Nishinomiya, Hyogo, 663 Japan.

Wanted: Have Washington beer cans available for Twang, Double Cola, and Paradise Club 12 oz soda cones produced during the 1950's in Tacoma. Contact Dick Caughey #21090, 1410 Brookside Drive, Germantown, TN 38138

Will buy or trade for drinking cups BCU Nos. 133/9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 134/27, 28, 29, 30, 31, 135/7, 10, 11, 13, 16, 17, 149/5 & 6. Class Book Nos. 127/1, 4, 10, 11, 13, 15, 16, 17, 18. Have drinking cups BCU Nos. 134/32, 135/9, 14, 18, 19, 21, 144/7, and Schlitz bank cans 149/9, 10, 11 & 12. Class Book Nos. 119/4, 5, 6, Ft. Lauderdale, 119/7, 127/12, others. Will trade Tennent sets/cans for cans I

need. L.O. Holden #5434, 14346 N. Holly, Baton Rouge, LA 70819.

Wanted: Have Wisconsin beer cans available for Tip Top 12 oz soda cones produced during the 1950's in Madison. Contact Dick Caughey #21090, 1410 Brookside Drive, Germantown, TN 38138.

Need Money? Pull the mint Rainier Jubilees from your collection and sell them to me. American collector, living in Japan, wants to buy your 12, 15, and 16-ounce Rainier Jubilees (no 11-oz., please). I'd also like to hear about any dumper Jubilees you have. I may be interested. Mark Richert #17769, 7-5-310 Tsuto Otsuka-cho, Nishinomiya, Hyogo, 663 Japan.

I want to trade beer cans with anyone who has the "Catalog of American Beer Cans" by Fred Wolpe. I sent Fred over 1,000 additions, corrections and etc. I have hundreds of flats, cones, gallons, tabs (all grades). Need many dumpers and common cans. Send me your want list using Wolpe numbers and I will send mine. I will also buy. Ed Ackerman #1151, P.O. Box 251, Beatrice, NE 68310.

For sale or trade: Rewe World Cup Spezial (Mexico 1970) Brasilien, England, Italian, Schweden, Sowjetunion, Tschechoslowakei, and Uruguay. Tennents sets: '74 12-can Ann set, '74 20-can set, '77 6-can set, '79 6-can set, '82 4-can set, '84 4-can set, '85 4-can set, '86 (first 4 cans of changing fashions), '87 5-can set, '88 5-can set. Budweiser '79 4-can Spring Break set. L.O. Holden #5434, 14346 N. Holly St, Baton Rouge, LA 70819.

Want to buy Coors Light America's Cup, Sugar & Spice - Mary Close-Up, Old Style Ray Meyer, Tennent's Changing Fashions - 1950, 1955, 1965, and 1985, both High and Mighty cans, Frankenmuth Pilsener 5 Liter, also Willow and Happy Valley Brew 5 Liters. Interested in Texas breweriana and micro coasters and labels. Gary Vaith #8631, 1022 Hayloft Lane, San Antonio, TX 78245.

Can't get to too many shows, hoping to trade thru the mail. Looking to consolidate my collection. If you need it...I probably have it! My cans are mostly early '70s to present. Write me and we'll help each other! Thanks! Chuck Lord #28385, 4 Pequot Run, Pawcatuck, CT 06379.

Looking to fill many holes in ABC book. Have long list of traders including Happy Valley Brew gallons. Also have some old coasters to trade for cans. Send your list for mine. Andy Galamba #28759, 181 Sunrise Lane, Pottstown, PA 19464.

Have many car license plates from the '60s to the present from several states to trade for obsolete tabs and new issues that I need. Also need commemorative cans including Miller St. Patrick's Day cans. Mike Murphy #16683, 6624 S. 88th St, Omaha, NE 68127.

Have Hallmark Christmas ornaments (Starship Enterprise, Elvis, classic car series, rocking horses) to trade. Want paper-handled beer bags from Dixie Brewing Company, Jax, Sterling and Centlivre. Marcia Butterbaugh #6560, 13620 Scottie Cir, Kearney, MO 64060.

Have many obsolete tabs from the '70s. Will trade generously for older tabs and flats. Looking for a copy of Beer Cans Unlimited! David Hoffman #28446, 8005 Escalon Ave, Pasadena, MD 21122.

Wanted to buy: U.S. gallons and Mr. Lager. Have Blatz Genuine Draft and Light, new

Lucky Draft, Cool Colt, Special Export North Stars, Old Style 16s, and many other new issues to trade for currents, ABC Book cans, any size foreigners, 16s, common dumpers, or any can I don't have. For sale: 21 can Schmidt set, reasonable. Rob Harder #1133, RR2 Box 97, Altamont, IL 62411.

Will trade beer cans for 1/24 and 1/25 scale model cars. Built or unbuilt. I am also interested in boxes of spare parts. I have many Old Style sports cans like Fergie Jenkins, Chicago Bears '70 Seasons, Walter Payton regular and light, Mike Ditka and Chicago Blackhawks to trade. Please write first with a description of what you have. Jim Czerlanis, Jr #25953, 5126 N. Mason, Chicago IL 60630.

Have Pabst Genuine draft Light, Neuweiler Black & Tan, Red Hog Brew, Lucky Lite, Cool Colt 4 Pack, Alpine, Matts All Natural, Matts 79 Cal. Light, 1993 Pirates, 1993 Harley daytona, Rainier Peaks N/A, Lucky Draft, Blatz Genuine Draft B & L, Minnots Black Star, Old Chicago Premium Lager, Penn's Best N/A, and Blue Lion M/L. Also, Coors Specials, including Ski Utah and New Mexico. Buy, sell & trade. Also collect sports schedules. Bill Eaton #19227, 10911 W. 115th St, Overland Park, KS 66210-3007.

Photographs needed of U.S. beer trays. Please send photos or info about your collection. Any help is appreciated! Paul Burden, #14692, P.O. Box 218, Medfield, MA 02052.

Have cans from Midwest new and old. Your list gets mine. All Minnesota Brewing cans; Special Export in: North Stars; Minnesota Twin Fans; Point Archery; Lite Super Bowl; Schaefer 150th; Leinenkugel 125th; Schmidt Collectors Series (new 1993); Old Cars 1992; 2 cans from Saudi: Holsten and Swan; Little Kings - save the grizzly 24oz; 12oz; Mt. Everest M.L. - 24oz; Cool Colt M. L.; Ruppert Beer and Light. Dave Shepanik #28526, 6840 Colfax Ave North, Brooklyn Center, MN 55430.

Have for sale or trade U.S. and Foreign beer cans. Your list get my list. Wanted following from ABC book: 11-35, 12-8-9-12-17-21-22, 13-5, 21-32-37-40, 22-24-25-26-38-39, 25-5, 26-18-21, 27-6-33, 30-19, 31-21-30-31-32-33-34, 32-8 thru 12, 37-16-37-38, 38-9-10-12-14-17, 42-40, 43-2 thru 5, 43-26 thru 40, 44-1 thru 8, 50-3 thru 11, 51-30. Jack Roubik #27917, N5716 Brook Lane, Onalaska, WI 54650.

Wanted to buy: Breweriana from Akron, Ohio. Burkhardt's, Mug Ale, Renner, Grossvater, Souvenir, Old Cockney, Zepp, Old German, White Rock, White Crown, Burger. I collect cans, bottles, signs, trays. Also collect other Northeast Ohio and Western Penn. breweries. Let me know what you have. Robert Musson, 26605, 1315-H Vale Drive, Copley, OH 44321.

Have BCU book for sale, The World Guide to Beer, Encyclopedia of Collectibles, and others. Write for price list. Marcia Butterbaugh #6560, 13620 Scottie Circle, Kearney, MO 64060.

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Deadline for the July/August issue is May 1, and for the September/October issue the deadline is July 1. Ads received after the deadline will be held until the next issue. Send ads to Want Ad Editor, BCCA, 747 Merus Ct., Fenton MO 63026, with check or money order for \$3 per ad. Ads should not exceed 70 words plus address. TYPE OR PRINT ADS CLEARLY. Prices will be deleted from ads received. The BCCA is not responsible for the content of the ads or for problems that occur between members as a result of trading, buying or selling through the BCCA Want Ads.



One Can One Country

Cuba
Isle of Man
Benin
Lesotho
Niger
Jamaica
Burma
Ecuador
Gabon
Cameroun



Among those collectors with an interest in foreign beer cans, one of the most popular pursuits is in attaining a can from every country to offer beer in cans. It can quickly become an obsession, with each new "country" greatly prized. In fact, we now have an at-large chapter of the BCCA, "ONE CAN-ONE COUNTRY," #136, with over fifty members, and still growing. The chapter offers information on both new and old issues, with a newsletter published as pertinent information becomes available.

What cans constitute "countries?" Cans are filled all over the world, and we all readily acknowledge beer cans as being from Canada, England, Germany, etc. However, there are many more cans perhaps brewed and canned elsewhere, but sold only in another country. These cans are generally accepted as being from the country they are sold in. Examples would be "Flag" for Niger and "La Beninoise" for Benin. There are also cans produced in one country with a special lid designating sale in another country. One example would be a Heineken can with special lid stating "Egypt Free Shops - Especially for Tourism." Another variety would be cans

By Harold Hilton #24945



Top row, l to r: Niger, Jamaica, Isle of Man, Burma

Bottom row, l to r: Madagascar, Ceylon, Cuba, Guine (por Tugese)



l to r: Bermuda, Benin, French West Indies, Lesotho



l to r: Ecuador, Gabon, Occupied Germany, Cameroun

produced in a certain territory of a country. "Especial Beer" is from the Azores, actually part of Portugal. There are separate cans from Guernsey and Jersey, which are part of the Channel Islands, in turn part of the United Kingdom. It becomes obvious that one's definition of exactly what constitutes a "country" is open to wide discretion, and each collector may decide what they want to pursue. Anyway you define it, there are between 105 to 130 "countries" to obtain.

Once you've decided to collect a can from each area of the world, it's rather easy to get started. There are multitudes of cans from easier countries, and getting up to fifty different is a cinch. Then it starts to get a bit harder. A keen awareness of what you have and what you need is necessary to pull those elusive cans out of the trade boxes at various shows. Knowing what you are looking for is important. By knowing brand names of the various country cans (garnered from the foreign composite of the 1987 BCCA Roster) several harder country cans can be located. Of course, getting some foreign trading partners can be a

huge help. And for those fortunate enough to live near a major "government" center, such as New York or Washington D.C., consulates and embassies are a wonderful source. Often a consulate can put you in touch with an importer or distributor of goods from the country you need. Last of all, airlines use cans, not bottles.

Some countries have one and only one can, so attaining that can is primary. However, for those countries offering a multitude of cans, it can be an ongoing challenge to upgrade your can. Also, new issues and countries are constantly emerging. Costa Rica and El Salvador are recent countries to begin canning, as well as the "new" countries of Slovenia and Croatia. So, no matter how many cans go into the display, there are always more to obtain. There is no known collection containing every "country" can.

What are the toughest cans to acquire? There are basically about four categories. Easy, Harder, Very Difficult, and then the Almost Impossible. (I personally feel that no can is impossible.) Easy obviously means cans such as Canada, Mexico,

United Kingdom, Germany and all those cans we so often see. Harder cans are from those small, out of the way places that we just don't commonly see, such as Thailand, Morocco, Fiji, Jordan, Iran, Iraq, etc. Then comes the Extremely Difficult. These countries are truly out of the way, and may not have produced cans for a long time. Good examples are Benin, Gabon, Niger, French West Indies, Burma, Cameroun, and Lesotho. Finally we come to the Nearly Impossible. Generally these cans exist only in older collections, and are simply not available for trade. The best example would be the Isle of Man, of which there is only one known example, in the collection of Bill Christensen (#33.) Others among the rarest "countries" would be Rhodesia, Madagascar, Jamaica, Cuba, Ceylon, and Guine. Anyone lucky enough to have these cans has a prize indeed.

For those who may be interested in more information, membership in the "One Can -- One Country" chapter, dues are \$10 yearly, and you may contact:

Nat DiCenso, 160 Beauharnois West, Montreal, Quebec, H2N 1J9 Canada

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Vol #7 - 1985, 1986		10.00	
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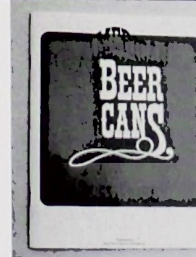
By Fred Wolpe #7413

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1974 Jan, May, Jul, Sep, Nov	1986 Jan, Mar, May, Jul, Sep, Nov
1975 Jan, May, Jul, Sep	1987 Jan, Mar, May, Jul, Sep, Nov
1976 Jan, Jul, Sep, Nov	1988 Jan, Mar, May, Jul, Sep, Nov
1977 Jan, Mar, May, Jul, Sep, Nov	1989 Jan, Mar, Jul, Sep, Nov
1978 Jan, Mar, May, Jul, Sep, Nov	1990 Jan, Mar, May, Jul, Sep, Nov
1979 Jan, Mar, May, Jul, Sep, Nov	1991 Jan, Mar, May, Jul, Sep, Nov
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Last Call



BY WILL HARTLEP #3109

LAST CALL:

Yep, that'll be the new Column Head for awhile. But it isn't me that gets the credit for thinking it up. The credit goes to Ron Woll, Bob Della Rocchetta and Roger Kirkpatrick.

A lot of other suggestions came in, like the one from my friends in St. Louis, who thought *Rear End* would be appropriate, and even sent me a photo of one to use next to my byline. Now, if this were an auto body magazine that idea might have merit, but being that I'm basically in the people business, I didn't think that it's exactly the right inference.

Professor Kirkpatrick also recommended *Bottom of the Barrel* and *End of the Line*, which I hope weren't meant to reflect on the quality of the column. Similarly others suggested *Bitter End* and *Nowhere to Turn*, which didn't quite give me a warm fuzzy feeling either.

Those titles remind me of the cliches that I and all other Williams' hate, like "Fire at Will," "Thy Will be done," and "Gives me the Willies." But I suppose that there's lots of Johns, Chucks, and Ralphs out there who have lists of their own too.

So, **LAST CALL** it is, and hopefully Moose will keep it back here at the end of the book, so that the title makes sense. Now I've got to think about ordering a new shirt.

SHIRTPOCKET NOTES:

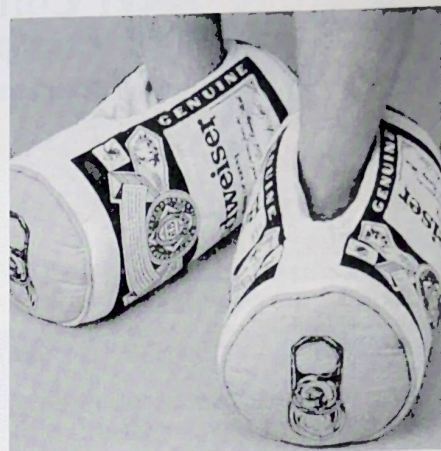
- Our local Community College had scheduled a course called "Beers of the World" but had to cancel it because only six students signed up. Now around here that ought to be a bigger embarrassment than the Pirates not signing Doug Drabek.

- Al 'n Louie Strano stopped by on their way to Europe last week and left a listing of the U.S.'s 212 microbreweries. 212 is way more than the number of regular U.S. breweries, right? If that trend were to continue, eventually all the big guys would fall by the wayside, and soon the only beer available would come from local brewpubs in every little town in the land. Isn't that pretty much how brewing started in this country 200 years ago?

- Armand Eschenauer #12867 has brought honor to our clan. The Sandusky Register has given Arm one of its three Community Service Awards for his work in athletics and with the Special Olympics. Through his efforts the Erie County Adult Special Olympics has grown in five years to have 70 athletes competing in six sports.

SPEAKING OF WARM FUZZY FEELINGS:

There's a mail order catalog that's been making the bulk rate rounds lately, and Dennis Gordon kindly cut his up to send us this Bud slipper ad from it.



I suppose I'll have to add them to the Brewerianist's List, but I'll be darned if I'll wear a pair, unless of course they come out with an Iron City version.

A DAY AT THE MOVIES:

There's been rumors floating around that something's going on between Madonna and our own Don Hardy, that they'd been seen together on the set of "A League of Their Own." Relax, he couldn't even buy her a beer.

The real story is that Columbia Pictures was in Chicago last July shooting scenes for the roadhouse portion of the film and they needed some 1940s era breweriana for props. A columnist from the Tribune gave them Don's name, they called, and the next morning he was on the set with some Meister Brau knobs and other stuff. As he was explaining the history of the pieces to the props staff, Madonna slid up and joined the class. Our boy, if we are to believe him, never missed a beat, and soon learned that she was really a very nice person, very pleasant and energetic.

When the crew started setting up for the first scene, Don asked if he could stay and help. They agreed and soon he was arranging vintage bottles of Meister Brau and filling beer glasses between takes to their original levels. Non-alcoholic beer was used of course, but rumor has it that Hardy couldn't tell the Miller Sharps from the Budweiser and served a round or two of the real thing.

He must have gotten the right people tooted though, for pretty soon they asked Don if he'd like to be a bartender. After a quick trip to wardrobe and a few instructions (like which tap was the Bud,) our boy was on his way into film-making history. Reportedly, in between takes of the dance scenes, Madonna would come over to Don for a Diet 7-up. He'd try to offer her a Strohs but her response was, "No thanks, Sweetie, I'm fine." Sweetie?

So there you have it, an innocent encounter with a movie star and a once-in-a-lifetime experience for Don Hardy.

Only one thing troubles me, and that's the guy with his back to us on page 26 of Madonna's new book. Could that be . . . nah, couldn't possibly.

.....

If you've got something you'd like to see here, send it to:
Will Hartlep, 1304 Pinewood Dr., Pittsburgh PA 15243



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